

Listen To The Rhythm



Script Approved by

Alison Biggs

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 - 2 3 - 4 5 - 8	Charleston Steps, Left Coaster Step, Hold. Sweep right forward touching right forward. Hold. Sweep right back stepping right back. Hold. Step left back. Close right beside left. Step left forward. Hold.	Forward Hold Back Hold Coaster Step Hold	On the spot
Section 2 1 - 2 3 - 4 5 - 6 7 - 8	Cross, Hold, 1/4 Turn Right, Hold, Side, Cross, Touch Side, Touch Together. Cross right over left. Hold. Make 1/4 turn right stepping left back. Hold. Step right to right side. Cross left over right. Touch right to right side. Touch right beside left.	Cross Hold Turn Hold Side Cross Touch Together	Left Turning right Right On the spot
Section 3 1 - 2 3 - 4 5 - 6 7 - 8	Side, Hold, Together, Hold, 'Triangle' Steps. Step right to right side. Hold. Step left beside right. Hold. Step right diagonally back right. Step left diagonally back left. Step right forward. Hold.	Side Hold Close Hold Back Back Forward Hold	Right Back Forward
Section 4 1 - 2 3 - 4 5 - 6 7 - 8 Tag /Restart:-	Side, Hold, Slide Together, Hold, Cross, 1/4 Turn, 1/4 Turn, Step. Step left to left side. Hold. Slide right to step beside left. Hold. Cross left over right. Turn 1/4 left stepping right back. Turn 1/4 left stepping left forward. Step right forward. During 3rd & 6th Walls, at this point - add tag then restart dance from beginning.	Side Hold Close Hold Cross Turn Turn Step	Left Turning left
Section 5 1 - 2 3 - 4 5 - 6 7 - 8	Step, Hold, Right Charleston Step, Back Rock. Step left forward. Hold. Sweep right forward touching right forward. Hold Sweep right back stepping right back. Hold. Rock left back. Recover onto right.	Step Hold Forward Hold Back Hold Back Rock	Forward Back On the spot
Section 6 1 - 2 3 - 4 5 - 8	1/2 Turn, Hold, Back Rock, Walk Forward Right, Hold, Left, Hold. Make 1/2 turn right stepping left back. Hold. Rock right back. Recover onto right. Step right forward. Hold. Step left forward. Hold.	Turn Hold Back Rock Step Hold Step Hold	Turning right Forward
Section 7 1 - 2 3 - 4 5 - 6 7 - 8	Forward Mambo, Hold, Left Side Mambo, Touch. Rock right forward. Recover onto left. Step right beside left. Hold. Rock left to left side. Recover onto right. Step left beside right. Touch right to right side.	Forward Rock Together Hold Side Rock Close Touch	On the spot
Section 8 1 - 4 5 - 8	Sailor Step, Hold, Step, 1/2 Pivot Right, Step, Hold. Cross right behind left. Step left to left side. Step right in place. Hold. Step left forward. Pivot 1/2 turn right. Step left forward. Hold.	Sailor Step Hold Step Pivot Step Hold	On the spot Turning right
Tag:- 1 - 4 5 - 8	Danced during 3rd & 6th Walls at end of Section 4, then restart dance. Diagonal Step, Hold, Diagonal Step, Hold, Coaster Step, Hold. Step left diagonally forward left. Hold. Step right diagonally forward right. Hold. Step left back. Step right beside left. Step left forward. Hold.	Step Hold Step Hold Coaster Step Hold	Forward On the spot

INTERMEDIATE

4 Wall Line Dance:- 64 Counts. Intermediate.

Choreographed by:- Peter Metelnick & Alison Biggs, January 2004.

Choreographed to:- 'Ain't What You Do' (94 bpm) by Big Brovaz from 'Nu Flow' CD, 32 count intro.

Choreographer's Note:- At the end of the 9th wall the music has a false ending. Hold for 16 counts total - you will hear 8 counts of piano to count yourself back in. Start the dance again. Dance ends facing back wall finishing with the 1st charleston and coaster step.