

I just love this track, always have and probably always will.

Summer Son

4 WALL - 32 COUNTS - IMPROVER

Steps	Actual Footwork	Calling Suggestion	Direction
Section 1	Monterey X 2		
1-2	Touch right to right side. On ball of left make 1/2 turn right stepping right beside left.	Touch turn	Turning right
3-4	Touch left to left side. Step left beside right.	Touch together	On the spot
5-6	Touch right to right side. On ball of left make 1/2 turn right stepping right beside left.	Touch turn	Turning right
7-8	Touch left to left side. Touch left beside right.	Touch together	On the spot
Section 2	Kick, Forward Rock, Step, Shuffle Forward, Forward Rock		
1-2	Kick left forward left. Rock back on left.	Kick Rock	On the spot
3-4	Recover onto right. Step left forward.	Right Left	Forward
5&6	Step right forward. Step left next to right. Step right forward.	Shuffle Step	
7-8	Rock forward on left. Recover back onto right.	Rock Forward	On the spot
Section 3	Walks Back, Shuffle Back, Back Rock, Side Rock		
1-2	Step left back. Step right back.	Step Step	Back
3&4	Step left back. Step right next to left. Step left back.	Shuffle Step	
5-6	Rock back on right. Recover onto left.	Side Rock	On the spot
7-8	Rock right to right side. Recover onto left.	Side Rock	
Section 4	Jazz Box Cross, Side Rock 1/4 Turn, Full Turn		
1-2	Cross right over left. Step left back.	Cross Step	Back
3-4	Step right to right side. Cross left over right.	Side Cross	On the spot
5-6	Rock right to right side. Recover onto left turning 1/4 left.	Rock Turn	Turning left
7-8	Make 1/2 turn left stepping back on right. Make 1/2 left stepping forward on left	Turn Turn	
Option	Counts 7-8: Step right forward. Step left forward.		

Choreographed by:

Kim Ray
UK
2006

Choreographed to:

'Summer Son' by Texas
(126 BPM) from CD 'Texas:
The Greatest' also available
as download from itunes
and amazon.co.uk