



Approved by:



In Private

2 WALL – 64 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 3 4 & 5 6 – 7 8 & 1	Side, Cross Rock, Chasse 1/4 Turn, 1/2 Turn, Back, Coaster Cross Step right to right side. Cross rock left over right. Recover onto right. Step left to left side. Close right beside left. Turn 1/4 left stepping left forward. Make 1/2 turn left stepping right back. Step left back. (3:00) Step right back. Step left beside right. Cross right over left.	Side Cross Rock Chasse Turn Turn Back Coaster Cross	Right Turning left On the spot
Section 2 2 – 3 4 & 5 6 – 7 8 & 1 *Restart	Sway, Sway, Sailor Step, Cross, 1/4 Turn, Chasse Sway left to left. Sway right to right. Cross left behind right. Step right to right side. Step left to place Cross right over left. Make 1/4 turn right stepping left back. (6:00) Step right to right side. Close left beside right.* Step right to right side. Wall 2: After Counts 8 &, restart dance from beginning (facing 12:00)	Sway Sway Sailor Step Cross Turn Side Close Side	On the spot Turning right Right
Section 3 2 – 3 4 & 5 6 – 7 8 & 1	Point, Point, Kick Ball Point, Point, Point, Kick Ball Change Point left toe across right. Point left toe to left side. Kick left forward. Step left beside right. Point right toe to right side. Point right across left. Point right toe to right side. Kick right forward. Step right beside left. Step left forward. (6:00)	Point Point Kick Ball Point Point Point Kick Ball Step	On the spot
Section 4 2 – 3 4 & 5 6 – 7 8 & 1	Forward Rock, Back Shuffle, Touch, Unwind 1/2, Kick Ball Cross Rock forward on right. Recover onto left. Step right back. Close left beside right. Step right back. Touch left toe back. Keeping weight on left, unwind 1/2 turn left. (12:00) Kick right forward. Step right beside left. Cross left over right.	Forward Rock Shuffle Back Behind Unwind Kick Ball Cross	On the spot Back Turning left On the spot
Section 5 2 – 3 4 & 5 6 – 7 8 & 1	Side Rock, Cross Shuffle, Rock 1/4 Turn, Forward Shuffle Rock right to right side. Recover onto left. Cross right over left. Step left to left side. Cross right over left. Rock left to left side. Make 1/4 turn right, recovering onto right. (3:00) Step left forward. Close right beside left. Step left forward.	Side Rock Cross Shuffle Rock Turn Left Shuffle	On the spot Left Turning right Forward
Section 6 2 – 3 Option 4 – 5 6 – 7 8 & 1	Full Turn, Step, Hitch-1/2 Turn, Cross, Point, Kick Ball Touch Turn 1/2 left stepping right back. Turn 1/2 left stepping left forward. (3:00) Replace full turn with Walk forward – right, left. Step right forward. Hitch left, making 1/2 turn right. (9:00) Cross left over right. Point right toe to right side. Kick right forward. Step right beside left. Touch left in front of right.	Full Turn Step Hitch-Turn Cross Point Kick Ball Touch	Turning left Turning right Right On the spot
Section 7 2 – 3 4 & 5 6 – 7 8 & 1	Step Lock, Step Lock Step, Step, Pivot 1/2, Triple 1/2 Turn Step left forward. Lock right behind left. Step left forward. Lock right behind left. Step left forward. Step right forward. Pivot 1/2 turn left. (3:00) Triple step 1/2 turn left on the spot, stepping – right, left, right. (9:00)	Left Lock Left Lock Left Step Pivot Triple Half	Forward Turning left
Section 8 2– 3 4 & 5 Note 6 – 7 Option 8 & (1)	1/4 Turn, Chasse, Cross Rock, Chasse Turn 1/4 left stepping left to left side. Step right beside left. (6:00) Step left to left side. Close right beside left. Step left to left side. Counts 2 – 5: use Cuban hips Cross rock right over left. Recover onto left. Counts 6 – 7: Cross right over left and unwind full turn left (weight on left). Step right to right side. Step left beside right. (Step right to right side: count 1)	Turn Together Side Close Side Cross Rock Side Close (Side)	Turning left Left On the spot Right

Choreographed by: Rep Ghazali (Scotland) January 2010

Choreographed to: 'In Private' by Dusty Springfield (129 bpm) from CD Reputation;
 also available as download from amazon.co.uk or iTunes
 (72 count intro, 33 secs, start before vocals)

Restart: There is one Restart, during Wall 2



A video clip of this dance is available at www.linedancermagazine.com