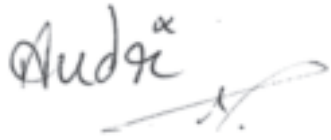


Approved by:



Can't Tell A Waltz From A Tango

4 WALL – 32 COUNTS – BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Weave Right, Side, Drag, Touch		
1 – 2	Step right to right side. Cross left behind right.	Side Behind	Right
3 – 4	Step right to right side. Cross left over right.	Side Cross	
5 – 7	Step right large step to right side. Drag left to right over 2 counts.	Side Drag	
8	Touch left beside right. (12:00)	Touch	On the spot
Section 2	Weave Left, Side, Drag, Touch 3/4 Spiral, Step, 1/4 Turn, Cross		
1 – 2	Step left to left side. Cross right behind left.	Side Behind	Left
3 – 4	Step left to left side. Cross right over left.	Side Cross	
5 – 7	Step left large step to left side. Drag right to left over 2 counts.	Side Drag	
8	Touch right beside left. (12:00)	Touch	On the spot
Section 3	Rumba Box		
1 – 2	Step right to right side. Close left beside right.	Side Together	Right
3 – 4	Step right forward. Touch left beside right.	Step Touch	Forward
5 – 6	Step left to left side. Close right beside left.	Side Together	Left
7 – 8	Step left back. Touch right beside left. (12:00)	Back Touch	Back
Section 4	Side, Together, 1/4 Turn, Brush, Forward Mambo, Touch		
1 – 2	Step right to right side. Close left beside right.	Side Together	Right
3 – 4	Make 1/4 turn right stepping right forward. Brush left forward.	Turn Brush	Turning right
5 – 6	Rock forward on left. Recover onto right.	Forward Rock	On the spot
7 – 8	Step left slightly back. Touch right beside left. (3:00)	Back Touch	Back

Choreographed by: Audri R (UK) October 2008

Choreographed to: 'I Can't Tell A Waltz From A Tango' by Alma Cogan (128 bpm) from CD The Best of Alma Cogan; also available as download from amazon.co.uk or iTunes (16 count intro)

Choreographer's Note: Tempo changes in the middle - dance same steps and SWING WITH IT!



A video clip of this dance is available at www.linedancermagazine.com