



Lookin' Like Love

Script approved by

John Robinson



John Robinson

| STEPS | ACTUAL FOOTWORK | CALLING SUGGESTION | DIRECTION |
|--|---|--|---|
| Section 1 1 & 2 3 - 4 5 - 6 7 - 8 | 1/4 Turn Chasse, Back Rock, Left Toe Strut, Right Toe Strut. Curving 1/4 turn left (towards 9.00) chasse right stepping right, left, right. Rock left back. Recover onto right. Touch left toe diagonally forward left (towards 7.30). Drop left heel taking weight. Touch right toe diagonally across left. Drop right heel taking weight. | Triple Turn Back Rock Left Strut Right Strut | Turning left On the spot Forward |
| Section 2 1 & 2 3 - 4 5 - 6 7 - 8 | 1/4 Turn Chasse, Back Rock, Right Toe Strut, Left Toe Strut. Curving 1/4 turn right (towards 12.00) chasse left stepping left, right, left. Rock right back. Recover onto left. Touch right toe diagonally forward right (towards 1.30). Drop right heel taking weight. Touch left diagonally forward right. Drop left heel taking weight. | Triple Turn Back Rock Right Strut Left Strut | Turning right On the spot Forward |
| Section 3 1 - 2 3 - 4 5 - 6 7 & 8 | Point Cross, Point Cross, Side Rock, Triple 1/2 Turn Right. Point right to right side (square body to 12.00). Step right forward across left. Point left to left side. Step left forward across right. Rock right forward. Recover onto left. Triple 1/2 turn right (towards 6.00) stepping right, left, right. | Point Cross Point Cross Rock Step Triple Turn | Forward On the spot Turning right |
| Section 4 1 - 2 3 - 4 5 - 6 7 & 8 Restart:- | Point Cross, Point Cross, Rock Step, Triple 3/4 Turn Left. Point left to left side. Step left forward across right. Point right to right side. Step right forward across left. Rock left forward. Recover onto right. Triple 3/4 turn left (towards 9.00) stepping left, right, left. During 3rd Wall, restart dance from beginning at this point. | Point Cross Point Cross Rock Step Triple Turn | Forward On the spot Turning left |
| Section 5 1 & 2 3 4 5 & 6 7 8 | 2x Shorty George Patterns. Kick right to right side (low kick). Step right beside left. Step left forward pressing right knee into left calf, both knees bent. Step right forward pressing left knee into right calf, both knees bent. Step left forward pressing right knee into left calf, both knees bent. Kick right to right side (low kick). Step right beside left. Step left forward pressing right knee into left calf, both knees bent. Step right forward pressing left knee into right calf, both knees bent. Step left forward pressing right knee into left calf, both knees bent. | Kick & Bend Walk Walk Kick & Bend Walk Walk | Forward |
| Section 6 1 - 2 3 - 4 5 - 6 7 - 8 | Right Rocking Chair, Step 1/2 Pivot Left, Step, Touch. Rock right forward. Recover onto left. Rock right back. Recover onto left. Step right forward. Pivot 1/2 turn left (towards 3.00). Step right forward. Touch left beside right. | Forward Rock Back Rock Step Pivot Step Touch | On the spot Turning right Forward |
| Section 7 1 - 2 3 - 4 5 - 6 7 - 8 | Left Rocking Chair, Step 1/2 Pivot Right, Step, Touch. Rock left forward. Recover onto right. Rock left back. Recover onto left. Step left forward. Pivot 1/2 turn right (towards 9.00). Step left forward. Touch right beside left. | Forward Rock Back Rock Step Pivot Step Touch | On the spot Turning left Forward |
| Section 8 1 - 2 3 - 4 5 - 6 7 - 8 | Right Kick, Behind, Side, Cross, Left Kick, Behind, Side, Cross. Kick right to right side (low kick). Cross right behind left. Step left to left side. Cross right over left. Kick left to left side (low kick). Cross left behind right. Step right to right side. Cross left over right. | Kick Behind Side Cross Kick Behind Side Cross | Left Right |

BEGINNER/INTERMEDIATE

4 Wall Line Dance:- 64 Counts. Beginner/Intermediate.

Choreographed by:- John Robinson (USA) September 2004.

Choreographed to:- 'If It Looks Like Love' (146 bpm) by Nancy Hays from 'Get In Line' CD, 32 count intro.

Restart:- Only required with Nancy Hays track: During 3rd wall at end of section 4, restart from beginning.

Music Suggestion:- 'Too Much Blood In My Alcohol' (142 bpm) by David Ball from 'Freewheeler' CD.