



Approved by: *P. McAdam*
Craig Bennett

Wom Bom Bom

2 WALL – 64 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 & 2 & 3 & 4 5 – 6 7 & 8	Toe Switches, & Kick & Touch, Hip Bumps Touch right toe to right side. Step right beside left. Touch left toe to left side. Step left beside right. Kick right forward. Step right beside left. Touch left toe forward. Bump left hip forward. Bump right hip back. Bump hips - left, right, left (weight onto left).	Touch & Touch & Kick & Touch Bump Bump Bump & Bump	On the spot
Section 2 1 – 2 3 & 4 5 – 6 7 & 8	Forward Rock, Behind Side Cross, Side Rock, Behind, 1/4 Turn, Step Rock forward on right. Recover onto left, sweeping right back. Cross right behind left. Step left to left side. Cross right over left. Rock left to left side. Recover onto right. Cross left behind right. Turn 1/4 right stepping right forward. Step left forward. (3:00)	Rock Forward Behind Side Cross Side Rock Behind Quarter Step	On the spot Left On the spot Turning right
Section 3 1 & 2 & 3 & 4 5 & 6 7 & 8	Extended Lock Step Forward, Cross Rock Steps x 2 Step right forward. Lock left behind right. Step right forward. Lock left behind right. Step right forward. Lock left behind right. Step right forward. Cross left over right. Rock right to right side. Recover onto left. Cross right over left. Rock left to left side. Recover onto right.	Right Lock Right Lock Right Lock Right Cross Side Rock Cross Side Rock	Forward
Section 4 1 – 2 3 – 4 5 – 6 7 & 8	Step, Pivot 1/2, Jump/Roll, Clap, Walk x 2, Forward Shuffle Step left forward. Pivot 1/2 turn right. (9:00) Jump both feet forward bending knees and body roll up. Clap. (Weight on right) Walk forward left. Walk forward right. Step left forward. Close right beside left. Step left forward.	Step Pivot Jump Clap Left Right Left Shuffle	Turning right Forward
Section 5 Note 1 – 2 3 & 4 5 – 6 7 & 8	(With 3 x 1/4 Turns) Side Cross, Side Cross Side, Side, Cross, Cross Shuffle Counts 1 - 6 are danced in a circle Turn 1/4 left and step right to right side. Cross left over right. Turn 1/4 left and step right to right side. Cross left over right. Step right to right side. Turn 1/4 left and cross left over right. Step right to right side. (12:00) Cross left over right. Step right to right side. Cross left over right.	Quarter Cross Quarter Cross Step Quarter Side Cross Shuffle	Turning left Right
Section 6 1 – 2 3 – 4 5 – 6 7 – 8	Full Turn - Walking - Side, Cross, Back Rock, Step Turn 1/4 left and step right to right side. Cross left over right. Turn 1/4 left and step right to right side. Cross left over right. Turn 1/2 left and step right back. Rock back on left. Recover onto right. Step left forward.	Quarter Cross Quarter Cross Turn Rock Recover Step	Turning left On the spot
Section 7 1 – 2 3 & 4 5 – 6 7 & 8 Restart	Side Rock, Behind Side Cross, Forward Rock, Coaster Step Rock right to right side. Recover onto left. Cross right behind left. Step left to left side. Cross right over left. Rock forward on left. Recover onto right. Step left back. Step right beside left. Step left forward. Wall 3: Start dance again from the beginning.	Side Rock Behind Side Cross Rock Forward Coaster Step	On the spot Left On the spot
Section 8 1 & 2 3 & 4 5 & 6 7 & 8	Toe Switches, Body Pump, Pivot 1/2 & Touch, Body Pump Touch right toe forward. Step right beside left. Touch left toe forward. Arch back as you sit into right hip. Push pelvis up. Pump chest forward (weight on left). Pivot 1/2 turn right and touch right toe forward. (6:00) Step right beside left. Touch left toe forward. Arch back as you sit into right hip. Push pelvis up. Pump chest forward (weight on left).	Touch & Touch Body Pump Pivot & Touch Body Pump	On the spot Turning right On the spot

Choreographed by: Paul McAdam and Craig Bennett (UK) September 2012

Choreographed to: 'Bom Bom (Radio Edit)' by Sam and the Womp from EP Bom Bom (Remixes); download available from amazon.co.uk or iTunes (16 count intro - approx 12 seconds)

Restart: One Restart during Wall 3 after count 57



A video clip of this dance is available at www.linedancermagazine.com