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64 Count, 2 Wall, Intermediate (Phrased)

Choreographer: Tracy Hoo & Jennifer Choo (MY) Nov 2016

Choreographed to: Fame by Irene Cara

Track:	3:43m
Phrasing:	AABB Tag AAABB Tag AB Tag B
Intro:	6x8's
Part A	32 Counts
Section 1	K Step, Brush
1-2	Step RF to R diag fwd, Touch LF next to RF - 12:00
3-4	Step LF to L diag back, Touch RF next to LF - 12:00
5-6	Step RF to R diag back, Touch LF next to RF - 12:00
7-8	Step LF to L diag fwd, Brush RF fwd next to LF - 12:00
Section 2	Walk, Walk, ¼L Pivot, Cross, Hinge ½R, Side Fwd
1-2	Step RF fwd, Step LF fwd - 12:00
3-4	Step RF fwd, ¼L shifting weight on LF - 9:00
5-6	Cross RF over LF, ¼R stepping back on LF - 12:00
7-8	¼R Stepping RF to R, Step LF fwd - 3:00
Section 3	Rocking Chair, Heel Bounces
1-4	Rock RF fwd, Recover on LF, Rock RF back, Recover on LF - 3:00
5-8	Touch ball of RF fwd and bounce R heel 4x (Arms: Slowly raise R arm fwd until the top) - 3:00
Section 4	¼R Right Cross Samba, Left Cross Samba, Jazz Box
1&2	¼R Cross RF over LF, Rock LF to L, Recover on RF - 6:00
3&4	Cross LF over RF, Rock RF to R, Recover on LF - 6:00
5-8	Cross RF over LF, Step LF back, Step RF to R, Cross LF over RF - 6:00
Part B	32 Counts
Section 1	Stomp, Open arms, Cross Rock, ¼L Fwd, ½L Back
1	Stomp RF to R, turn head down and slap both palms on thighs - 12:00
2-4	Look up sharply and open both arms outwards over 3 counts (lyrics: Fame) - 12:00
5-6	Rock LF over RF, Recover on RF - 12:00
7-8	¼L Stepping LF fwd, ½L Stepping RF back - 3:00
Section 2	¼L L Chasse, Cross Rock, Full turn R, R Chasse
1&2	¼L Stepping LF to L, Close RF next to LF, Step LF to L - 12:00
3-4	Rock RF over LF, Recover on LF - 12:00
5-6	¼R stepping RF fwd, ½R stepping LF back - 9:00
7&8	¼R stepping RF to R, Close LF next to RF, Step RF to R - 12:00
Section 3	Cross, Full Pirouette L Turn, ¼R Jazz Box
1	Step LF fwd (Prep body to R) 12:00
2-4	Execute a full turn L on LF with hitched RF into figure 4 and stretching both arms into a V (lyrics: Fly High)
	Easier options: &2&3&4 Do a full turn L stepping on balls of RF, LF, RF, LF, RF, LF - 12:00
5-8	Cross RF over LF, Step back on LF, ¼R stepping RF to R, Cross LF over RF 3:00
Section 4	Step, Touch, Step Touch, Side Rock, Cross Unwind ¾L
1-2	Step RF to R (throw both arms upwards), Touch L toe behind RF (throw both arms down & turn face to R) - 3:00
3-4	Step LF to L (throw R arm upwards), Touch R toe behind LF (throw R arm down & turn face to L) - 3:00
5-6	Rock RF to R, Recover on LF - 3:00
7-8	Cross RF over LF, ¾L Unwind shifting weight on LF - 6:00

Tag: To be performed at 12:00, 6:00 and 6:00 respectively, during lyrics:
Remember, remember...

1-8 (1-2) RF toe strut to R, (3-4) LF Cross toe strut over RF, (5-6) RF toe strut to R,
(7-8) Cross Rock LF over RF, Recover on RF

9-16 Repeat 1-8 to the left

Ending: After finishing the last B, do the first 4 counts of B to end the dance facing 12:00 with
the Fame pose.

Enjoy the dance and have FUN!

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