



Approved by:
Malene

Brassabilly Boogie

2 WALL – 80 COUNTS PHRASED – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
PART A			
Section 1	Cross, Side Rock, Cross, Dwights, Kick		
1 – 4	Cross right over left. Rock left to left side. Recover onto right. Cross left over right.	Cross Side Rock Cross	On the spot
5	Touch right toe to left instep and swivel left heel to the right.	Toe	
6	Touch right heel to left instep and swivel left toes to the right.	Heel	
7 – 8	Touch right toe to left instep and swivel left heel right. Kick right diagonally right.	Toe Kick	
Section 2	Behind, 1/4 Turn, Step, Hold, Step, Pivot 1/2, Step, Hold		
1 – 4	Cross right behind left. Turn 1/4 left stepping left forward. Step right forward. Hold.	Behind Turn Step Hold	Turning left
5 – 8	Step left forward. Pivot 1/2 turn right. Step left forward. Hold. (3:00)	Step Pivot Step Hold	Turning right
Section 3	Turning Toe Struts, Rocking Chair		
1 – 2	Turn 1/4 left stepping right toe to right side. Turn 1/4 left dropping right heel.	Turn Strut	Turning left
3 – 4	Turn 1/4 left stepping left toe to left side. Turn 1/4 left dropping left heel. (3:00)	Turn Strut	
5 – 8	Rock forward on right. Recover onto left. Rock back on right. Recover onto left.	Rocking Chair	On the spot
Section 4	Forward, Hold, 1/4 Turn, Hold, Weave		
1 – 2	Step right forward. Hold and click right fingers.	Forward Hold	Forward
3 – 4	Turn 1/4 left (weight onto left). Hold and click right fingers. (12:00)	Quarter Hold	Turning left
5 – 8	Cross right over left. Step left to left side. Cross right behind left. Step left to side.	Cross Side Behind Side	Left
Restarts	Part A: 3rd time of A (facing 12:00), 6th A (facing 12:00), 8th A (facing 6:00) Start the dance again. (See Sequence below)		
Section 5	Cross Rock, Chasse Right, Cross, Hold, Back, Hold		
1 – 2	Cross rock right over left pushing hips forward a little. Recover onto left. (12:00)	Cross Rock	On the spot
3 & 4	Step right to right side. Close left beside right. Step right to right side.	Chasse Right	Right
5 – 8	Cross left over right. Hold. Step right back. Hold.	Cross Hold Back Hold	
Section 6	1/4 Turn, Step, Pivot 1/4, Cross, Kicking Jazz Box		
1 – 2	Turn 1/4 left stepping left forward. Step right forward.	Quarter Step	Turning left
3 – 4	Pivot 1/4 turn left. Cross right over left. (6:00)	Quarter Cross	
5 – 8	Kick left to left diagonal. Cross left over right. Step right back. Step left to side.	Kick Jazz Box	On the spot
PART B			
Section 1	Step, Hold x 3, 1/2 Turn, Hold x 3		
1 – 4	Step right forward. Hold for 3 counts. (12:00)	Step Hold 2 3	Forward
5 – 8	Turn 1/2 left (weight onto left). Hold for 3 counts. (6:00)	Turn Hold 2 3	Turning left
Section 2	Step, Hold x 2, 1/2 Turn, Hold x 3		
1 – 4	Step right forward. Hold for 3 counts. (6:00)	Step Hold 2 3	Forward
5 – 8	Turn 1/2 left (weight onto left). Hold for 3 counts. (12:00)	Turn Hold 2 3	Turning left
Section 3	Out, Hold x 3, Out, Hold x 3		
1 – 4	Step right slightly out. Hold for 3 counts.	Out Hold 2 3	On the spot
5 – 8	Step left slightly out. Hold for 3 counts (keeping weight mainly left).	Out Hold 2 3	
Section 4	Swivel Heels, Hold, Swivel Toes, Hold, Swivel Right Heel Toe Heel, Hold		
1 – 4	Swivel heels left. Hold. Swivel toes left. Hold.	Heels Hold Toes Hold	On the spot
5 – 8	Swivel right heel to left. Swivel right toes left. Swivel right heel left. Hold.	Heel Toe Heel Hold	

Choreographed by: Malene Jakobsen and Jannick Brendholt (DK) July 2013

Choreographed to: 'Brassabilly Boogie' by Pete Anderson (168 bpm) from CD Brass-A-Billy; **FREE** download version by Glenn Rogers available for Linedancer subscribers from www.linedancermagazine.com (32 count intro)

Sequence: AAB A(32) AA A(32) A A(32) ABAA

Restarts: Three Restarts, all during Part A after Section 4



A video clip of this dance is available at www.linedancermagazine.com