



SPOTLIGHT

Approved by:

Sandra

Doin' Dirt

4 WALL – 32 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Side, Together, Step Forward, Flick, Jazz Box Cross		
1-2	Step left to left side. Step right beside left.	Side Together	Left
3-4	Step forward on left. Flick right foot up and out to right side.	Step Flick	Forward
5-6	Cross right over left. Step back on left.	Cross Back	Back
7-8	Step right to right side. Cross left over right.	Side Cross	Right
Section 2	1/2 Monterey Cross, Side, Heel Swivel, Heel Swivel, Hip Push		
1-2	Point right to right side. On ball of left turn 1/4 right and step right beside left.	Point Quarter	Turning right
3-4	Point left to left side. Cross left over right.	Point Cross	On the spot
5-6	Step right to right side. Swivel left heel toward right (keeping feet apart)	Side Swivel	
7&8	Swivel left heel to centre. Slightly bend knees to push hips to left side transferring weight to left	Swivel Push	
Section 3	Back Rock, Kick-Ball-Cross, Side Rock, Sailor 1/4 Turn		
1-2	Rock back on right. Recover onto left.	Rock Back	On the spot
3&4	Kick right forward. Step right beside left. Cross left over right.	Kick & Cross	
5-6	Rock right to right side. Recover onto left.	Side Rock	
7&8	Cross right behind left. Turn 1/4 right stepping left to left side. Step right to right side.	Sailor Quarter	Turning right
Section 4	Forward Rock, Triple Full Turn, Side Rock, Together, Side Rock, Touch		
1-2	Rock forward on left. Recover onto right.	Rock Forward	On the spot
3&4	Triple full turn left stepping: left-right-left	Triple Full Turn	Turning left
Easier option	Step back on left. Step right beside left. Step forward on left.		
5&6	Rock right to right side. Recover onto left. Step right beside left.	Side Rock Together	On the pot
&7-8	Rock left to left side. Recover onto right. Touch left beside right.	Side Rock Touch	

Choreographed by: Sandra Speck UK - August 2012

Choreographed to: Doin' Dirt by Maroon 5 from CD 'Overexposed' (Deluxe Version)
also available from amazon (48 count intro, start on vocals)



A video clip of this dance is available at
www.linedancermagazine.com