



Approved by:

*Maggie Gallagher*

# Something Good

## 4 WALL – 48 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 – 2 & 3 – 4 5 & 6 7 & 8	<b>Forward Rock &amp; Forward Rock, Coaster Step, Forward Shuffle</b> Rock forward on right. Recover onto left. Step right beside left. Rock forward on left. Recover onto right. Step left back. Step right beside left. Step left forward. Step right forward. Close left beside right. Step right forward.	Right Rock & Left Rock Coaster Step Right Shuffle	On the spot  Forward
<b>Section 2</b> 1 – 2 3 – 4 5 – 6 7 & 8	<b>Walk x 2, Pivot 1/2, Step, 1/2 Turn, 1/4 Turn, Cross Shuffle</b> Walk forward left. Walk forward right. Pivot 1/2 turn left. Step right forward. (6:00) Turn 1/2 right stepping left back. Turn 1/4 right stepping right to right side. (3:00) Cross left over right. Step right to right side. Cross left over right.	Left Right Pivot Step Half Quarter Cross Shuffle	Forward Turning left Turning right Right
<b>Section 3</b> 1 – 2 & 3 – 4 & 5 & 6 & 7 & 8	<b>Side, Behind &amp; Heel, Hold, Right Vaudeville, Left Vaudeville</b> Step right to right side. Cross left behind right. Step right to right side. Tap left heel forward on left diagonal. Hold. Step left beside right. Cross right over left. Step left to left, slightly back. Tap right heel diagonally forward right. Step right beside left. Cross left over right. Step right to right, slightly back. Tap left heel diagonally forward left. (3:00)	Side Behind & Heel Hold & Cross & Heel & Cross & Heel	Right  Left  Right
<b>Section 4</b> & 1 – 2 3 & 4 5 – 6 & 7 – 8	<b>&amp; Step, Pivot 1/2, Forward Shuffle, Wizard Step, Touch, Hold</b> Step slightly back on ball of left. Step forward right. Pivot 1/2 turn left. (9:00) Step right forward. Close left beside right. Step right forward. Step left diagonally forward left. Lock right behind left. Step left forward. Touch right beside left. Hold.	& Step Pivot Right Shuffle Left Lock & Touch Hold	Turning left Forward  On the spot
<b>Section 5</b> & 1 – 2 & 3 – 4 & 5 – 6 & <b>Restart</b> 7 – 8	<b>1/4 Turn, Touch, Hold, &amp; Kick Kick, &amp; Kick Kick, &amp; Cross Hold</b> Make 1/4 turn left stepping weight onto right. Touch left beside right. Hold. (6:00) Step onto left beside right. Kick right low kick across left twice. Step right to right side. Kick left low kick across right twice. Step left to left side. <b>Wall 3:</b> (will be facing 12:00) At this point restart dance from the beginning. Cross right over left. Hold.	Turn Touch Hold & Kick Kick & Kick Kick &  Cross Hold	Turning left On the spot  Left
<b>Section 6</b> & 1 – 2 & 3 – 4 5 – 6 7 – 8	<b>&amp; Cross, Behind &amp; Cross Rock, 1/4 Turn, 1/2 Turn x 2, Together</b> Step left to left side. Cross right behind left. Hold. Step left to left side. Rock right across left. Recover back onto left. Turn 1/4 right stepping right forward. Turn 1/2 right stepping left back. (3:00) Turn 1/2 right stepping right forward. Step left beside right. (9:00)	& Behind Hold & Cross Rock Quarter Half Half Together	Left  Turning right

**Choreographed by:** Maggie Gallagher (UK) February 2010

**Choreographed to:** 'I'm Into Something Good' by The Bird and The Bee from CD Single; also available as download from amazon.co.uk or iTunes (16 count intro)

**Restart:** There is one Restart, during Wall 3



A video clip of this dance is available at [www.linedancermagazine.com](http://www.linedancermagazine.com)