



Approved by:



Positively Beginner

4 WALL - 32 COUNTS - BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Stomp Forward, Clap (x 4)		
1 – 4	Stomp right forward. Clap. Stomp left forward. Clap.	Right Clap Left Clap	Forward
5 – 8	Stomp right forward. Clap. Stomp left forward. Clap.	Right Clap Left Clap	
Section 2	Forward Rock, Shuffle Back x 2, Back Rock		
1 – 2	Rock forward on right. Recover onto left.	Rock Forward	On the spot
3 & 4	Step right back. Close left beside right. Step right back.	Right Shuffle Back	Back
5 & 6	Step left back. Close right beside left. Step left back.	Left Shuffle Back	
7 – 8	Rock back on right. Recover onto left.	Rock Back	On the spot
Section 3	Step, Pivot 1/2, Stomp x 2, Hip Bumps		
1 – 2	Step right forward. Pivot 1/2 turn left. (6:00)	Step Pivot	Turning left
3 – 4	Stomp right beside left. Stomp left beside right.	Stomp Stomp	On the spot
5 – 8	Bump hips - left, right, left, right (weight ends on right).	Hip Bumps	
&	Transfer weight onto left.		
Section 4	Toe Strut, 1/2 Turn With Strut, Toe Strut, 1/4 Turn With Strut		
1 – 2	Step right toe forward. Drop right heel taking weight (and click fingers).	Toe Strut	Forward
3 – 4	Turn 1/2 left and step left toe forward. Drop left heel taking weight (and click fingers).	Turn Strut	Turning left
5 – 6	Step right toe forward. Drop right heel taking weight (and click fingers).	Toe Strut	Forward
7 – 8	Turn 1/4 left and step left toe forward. Drop left heel (and click fingers). (9:00)	Turn Strut	Turning left

Choreographed by: Severine Fillion (FR) August 2012

Choreographed to: 'Absolutely, Positively, Maybe' by The Roys from CD Good Days; download available from amazon.co.uk or iTunes (16 count intro)

Choreographer's note: Dedicated to Bonnie from USA



A video clip of this dance is available at www.linedancermagazine.com