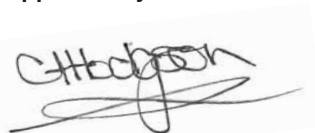




Approved by:



LDF 2011 **LDF 2011**

4 WALL – 48 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 & 2 3 – 4 5 – 8	Chasse Right, Back Rock, Weave Step right to right side. Close left beside right. Step right to right side. Rock back on left. Recover onto right. Step left to left side. Cross right behind left. Step left to side. Cross right over left.	Side Close Side Rock Back Side Behind Side Cross	Right On the spot Left
Section 2 1 & 2 3 – 4 5 – 6 7 – 8	Chasse Left, Back Rock, Weave 1/4 Turn, Step Step left to left side. Close right beside left. Step left to left side. Rock back on right. Recover onto left. Step right to right side. Cross left behind right. Make 1/4 turn right stepping right forward. Step left forward.	Side Close Side Rock Back Side Behind Quarter Step	Left On the spot Right Turning right
Section 3 1 & 2 3 – 4 5 & 6 7 – 8	Kick Ball Change, Stomp, Clap (x 2) Kick right forward. Step right beside left. Step down on left. Stomp right in place. Clap. Kick left forward. Step left beside right. Step down on right. Stomp left in place. Clap.	Kick Ball Change Stomp Clap Kick Ball Change Stomp Clap	On the spot
Section 4 1 – 4 5 – 8	Step, Pivot 1/2, Step, Clap (x 2) Step right forward. Pivot 1/2 turn left. Step right forward. Clap. Step left forward. Pivot 1/2 turn right. Step left forward. Clap.	Step Pivot Step Clap Step Pivot Step Clap	Turning left Turning right
Section 5 1 – 2 3 – 4 5 – 6 7 – 8	Half Rumba Box Forward, Side Touches Step right to right side. Close left beside right. Step right forward. Touch left beside right. Step left to left side. Touch right beside left. Step right to right side. Touch left beside right.	Side Together Forward Touch Side Touch Side Touch	Right Forward Left Right
Section 6 1 – 2 3 – 4 5 – 6 7 – 8	Half Rumba Box Back, Side Touches Step left to left side. Close right beside left. Step left back. Touch right beside left. Step right to right side. Touch left beside right. Step left to left side. Touch right beside left.	Side Together Back Touch Side Touch Side Touch	Left Back Right Left
Ending	End of Wall 8 (facing front): Cross right over left and unwind full turn left.		

Choreographed by: Cathy 'Mad Cat' Hodgson (UK) February 2011

Choreographed to: 'We Are Dancers' by Glenn Rogers (128 bpm), available as download from www.linedancermagazine.com/we-are-dancers/ for the Line Dance Foundation (16 count intro)



A video clip of this dance is available at www.linedancermagazine.com