



Approved by:



# Mega Mambo

## 4 WALL - 32 COUNTS - IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 & 2 3 & 4 5 & 6 7 & 8	<b>Mambo Rock x 2, Mambo Rock 1/4 Turn Right, Kick Ball Cross</b> Rock right forward. Recover back onto left. Close right beside left. Rock left back. Recover forward onto right. Close left beside right. Rock right forward. Recover onto left. Turn 1/4 right stepping right to side. Kick left forward. Step left beside right. Cross right over left.	Mambo Rock Mambo Rock Mambo Turn Kick Ball Cross	On the spot  Turning right Left
<b>Section 2</b> 1 & 2 3 & 4 5 & 6 7 & 8 <b>Restart</b>	<b>Side Rock, Cross, Back, Side, Cross, Side Rock, Cross, 1/2 Left, Touch</b> Rock left to left side. Recover onto right. Cross left over right. Step right back. Step left to left side. Cross right over left. Rock left to left side. Recover onto right. Cross left over right. Turn 1/4 left stepping right back. Turn 1/4 left stepping left to side. Touch right toe beside left. Wall 3: at this point (facing 3:00) restart dance again from beginning.	Side Rock Cross Back & Cross Side Rock Cross Turn Turn Touch	Right Left Right Turning left On the spot
<b>Section 3</b> 1 & 2 3 & 4 5 - 6 7 & 8	<b>Heel &amp; Toe Switch, Forward Shuffle, Forward Rock, Shuffle 3/4 Right</b> Touch right heel forward. Close right beside left. Touch left toe beside right. Step left forward. Close right beside left. Step left forward. Rock right forward. Recover onto left. Shuffle step 3/4 turn right, stepping - right, left, right.	Heel & Toe Left Shuffle Forward Rock Shuffle Turn	On the spot Forward On the spot Turning right
<b>Section 4</b> 1 & 2 3 & 4 5 & 6 7 & 8	<b>Toe Touches &amp; Step x 2, Heel &amp; Toe Swivels, Step, Pivot 3/4, Touch</b> Touch left toe beside right. Touch left toe slightly further away from right. Step left to left side. Touch right toe beside left. Touch right toe slightly further away from left. Step right to right side. Swivel both heels inwards. Swivel both toes inwards. Swivel both heels inwards. Step right forward. Pivot 1/2 turn left. Make further 1/4 turn left touching right to right side.	Toe Touches Side Toe Touches Side Heels Toes Heels Step Pivot Turn	On the spot      Turning left

**Choreographed by:** Glynn Holt and Stephen Rutter (UK) December 2006.

**Choreographed to:** 'Mega Mambo' by Ahos Y Mancini (85 bpm) from Latin Party compilation album or from iTunes (40 count intro).

**Music suggestions:** 'Here Comes My Baby' by The Mavericks from CD The Best Of The Mavericks or The Definitive Collection;  
 'Mambo No 5' by Lou Bega from CD A Little Bit Of Mambo.

**Restart:** There is one restart in the dance, during Wall 3 at the end of section 2.