



A Devil In Me

Script approved by

Kate Sala x



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STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 & 2 & 3 - 4 5 & 6 7 & 8	Hitch & Heel & Walk, Walk, Kick, Ball, Cross, Right Chasse. Hitch right knee. Step right back. Dig left heel forward. Step left in place. Step right forward. Step left forward. Kick right diagonally forward right. Step right in place. Cross left over right. Step right to right side. Close left beside right. Step right to right side.	Hitch & Heel & Walk Walk Kick Ball Cross Side Close Side	On the spot Forward Right
Section 2 1 & 2 3 - 4 5 - 6 7 & 8	Sailor Step, Cross Behind, Unwind Full Turn, Side Rock, Sailor 1/2 Turn. Cross left behind right. Step right to right side. Step left in place. Cross right behind left. Unwind full turn right (weight ends on right). Rock left to left side. Recover on right. Turn 1/4 left crossing left behind right. Step right in place. Turn 1/4 left stepping left forward.	Sailor Step Behind Unwind Side Rock Sailor Turn	On the spot Turning right On the spot Turning left
Section 3 1 & 2 3 & 4 5 & 6 7 & 8	Right Chasse, Coaster Step, Kick, Touch Back, Swivel 1/2 Turn Left. Step right to right side. Close left beside right. Step right to right side. Step left back. Close right beside left. Step left forward. Kick right forward. Step right in place. Touch left back. Turning 1/2 left, swivel heels Right, Left, Right (weight ends back on right).	Side Close Side Coaster Step Kick & Touch Heels & Turn	Right On the spot Turning left
Section 4 1 & 2 3 & 4 5 - 6 7 - 8 Restart:-	Coaster Step, Side Rock & Cross, Sweep 1/2 Turn, Touch, Knee Pops. Step left back. Close right beside left. Step left forward. Rock right to right side. Recover on left. Cross right over left. Sweep left out and around turning 1/2 right. Touch left beside right. Pop right knee forward. Recover on right popping left knee forward. During 3rd wall change weight after count 8 and restart dance from beginning at this point.	Coaster Step Rock & Cross Sweep Touch Right Left	On the spot Turning right On the spot
Section 5 Note:- 1 - 2 3 - 4 5 - 6 7 & 8	Side Strut, Cross Strut, Side Rock With Dip, 1/2 Turn Into Left Chasse. Start 7th wall at this point. Step left toe to left side. Drop left heel taking weight. Cross right toe over left. Drop right heel taking weight. Rock left to left side bending knees and pushing hip out to left. Recover on right. Turn 1/2 left stepping left to left side. Close right beside left. Step left to left side.	Left Strut Cross Strut Side Rock Turn Close Side	Left On the spot Turning left
Section 6 1 - 2 3 - 4 5 - 6 7 & 8	Cross Strut, Side Strut, Cross Rock With Dip, Right Chasse With 1/2 Turn. Cross right toe over left. Drop right heel taking weight. Step left toe to left side. Drop left heel taking weight. Cross rock right over left bending knees into a dip. Recover on left. Step right to right side. Close left beside right. Turn 1/2 right crossing right over left.	Cross Strut Side Strut Cross Rock Side Close Turn	Left On the spot Right Turning right
Section 7 1 - 2 3 - 4 5 - 6 7 & 8	Side Strut, Cross Strut, Side Rock With Dip, Triple Full Turn On The Spot. Step left toe to left side. Drop left heel taking weight. Cross right toe over left. Drop right heel taking weight. Rock left to left side bending knees and pushing hip out to left. Recover on right. Triple full turn left on the spot stepping Left, Right, Left.	Side Strut Cross Strut Side Rock Triple Turn	Left On the spot Turning left
Section 8 1 - 2 3 - 4 5 - 6 7 - 8 Note:-	Side Touch, 1/4 Turn, Touch, Step Forward, Touch, Unwind Full Turn. Step right to right side. Touch left beside right. Turn 1/4 left stepping left to left side. Touch right beside left. Step right forward. Touch left behind right. Unwind full turn left over 2 counts (weight ends on left). At end of 6th Wall, keep weight on right ready to start at Section 5.	Side Touch Turn Touch Step Touch Unwind	Right Turning left Forward Turning left

INTERMEDIATE/ADVANCED

4 Wall Line Dance:- 64 Counts. Intermediate/Advanced.

Choreographed by:- Kate Sala (UK) August 2004.

Choreographed to:- 'Diavolo In Me' (125 bpm) by Zuccherò with Solomon Burke from 'Zuccherò & Co' CD, start 16 counts from the first heavy beat, on main vocals.

Choreographer's Notes:- 'On the 3rd wall restart after 32 counts (after knee pops). Restart wall is classed as 4th wall. Start the 7th wall from count 33 (the first toe strut) missing out the first 32 counts.

Music Suggestion:- 'Hubbin' It' (113 bpm) by Asleep At The Wheel & Huey Lewis from 'Most Awesome 4' CD, 16 count intro. No restarts required.