



Approved by:

*A. Palmer*

# Beg, Steal Or Borrow

## 4 WALL - 16 COUNTS - ABSOLUTE BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b>	<b>Step, Touch, Back, Touch, Side, Touch, Side, Touch</b>		
1 – 2	Step left forward. Touch right beside left.	Step Touch	Forward
3 – 4	Step right back. Touch left beside right.	Back Touch	Back
5 – 6	Step left to left side. Touch right beside left.	Side Touch	Left
7 – 8	Step right to right side. Touch left beside right.	Side Touch	Right
<b>Section 2</b>	<b>Side, Behind, 1/4 Turn, Heel Tap, Together, Heel Tap, Together</b>		
1 – 2	Step left to left side. Cross right behind left.	Side Behind	Left
3 – 4	Turn 1/4 left and step left forward. Step right beside left. (9:00)	Turn Step	Turning left
5 – 6	Tap left heel forward. Step left beside right.	Heel Together	On the spot
7 – 8	Tap right heel forward. Step right beside left.	Heel Together	

**Choreographed by:** Andrew Palmer and Sheila Palmer (UK) May 2012

**Choreographed to:** 'Beg, Steal Or Borrow' by The New Seekers from CD The Very Best Of: also available as download from amazon.co.uk or iTunes (28 count intro, approx 14 secs - start on "I look at you ...")



A video clip of this dance is available at [www.linedancermagazine.com](http://www.linedancermagazine.com)