



Script approved by

Michele

Invitation To Party

(a.k.a. Foo Foo)

INTERMEDIATE/ADVANCED	STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
	Section 1	Forward Lock Steps, Hitch, Press, Heel Twist, Hitch, Touch, Flick.		
	1 &	Step right diagonally forward right. Lock left behind right.	Step Lock	Forward
	2 &	Step right diagonally forward right. Step left diagonally forward left.	Step Step	
	3 &	Lock right behind left. Step left forward diagonally left.	Lock Step	
	4 - 5	Hitch right knee. Press right forward bending knee.	Hitch Press	
	6 &	Twist heels right, left (keeping weight forward on right bumping hips right, left.)	Twist Twist	On the spot
	7 &	Taking weight back on left hitch right knee. Touch right beside left.	Hitch Touch	
	8	Turn 1/4 left brushing right back to flick behind left.	Flick	Turning left
	Section 2	Back, Together, & Side Rock Cross, Side Rock Cross, Side Cross, Side Cross.		
1 - 2	Step right back. Step left beside right.	Back Together	Back	
& 3	Step right forward crossing over left. Rock left to left side.	& Side	Left	
& 4	Recover onto right. Cross left over right.	Rock Cross	Right	
5 & 6	Rock right to right side. Recover onto left. Cross right over left.	Side Rock Cross	On the spot	
& 7	Step left to left side. Cross right over left.	& Cross		
& 8	Step left to left side. Cross right over left.	& Cross		
Section 3	1/4 Turn Touch, Hold, Side Touches, 1/4 Turn Touch, Hold, Side Touches.			
& 1 - 2	Step left 1/4 turn left. Touch right forward (pointing right arm forward). Hold.	& Front Hold	Turning left	
& 3	Step right beside left. Touch left to left side.	& Side	On the spot	
& 4 &	Step left beside right. Touch right to right side.	& Side		
& 5 - 6	Step right 1/4 turn left. Touch left forward (pointing left arm forward). Hold.	& Front Hold	Turning left	
& 7	Step left beside right. Touch right to right side.	& Side	On the spot	
& 8	Step right beside left. Touch left to left side.	& Side		
Section 4	Step, Touch, Full Turn, Rock & Cross, & Behind, & Cross, Step Hitch.			
& 1	Step left beside right. Touch right to right side.	& Side	On the spot	
2	Make full turn right stepping onto right beside left.	Turn	Turning right	
3 & 4	Rock left to left side. Recover onto right. Cross left over right.	Rock & Cross	On the spot	
5 &	Step right to right side. Cross left behind right.	& Behind	Right	
6 &	Step right to right side. Cross left over right.	& Cross		
7	Step right forward diagonally right (facing right diagonal).	Step	Forward	
8	Hitch left knee hooking left behind right (bending right knee)	Hitch		
			Continued...	

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(a.k.a. Foo Foo) ...continued



Michele Perron

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 5 1 - 2 & 3 4 5 & 6 7 & 8	Back, Back, & Forward, Touch, Back, 1/4 Behind, Side, Close, 1/4 Turn. Step left back. Step right back (still facing right diagonal). Step left forward. Step right forward (now facing left diagonal). Touch left forward (still facing left diagonal). Step left back making 1/8 turn left to face 12 o'clock. Cross right behind left making 1/4 turn left. Step left to left side. Step right beside left. Step left 1/4 turn left.	Back Back & Step Touch Back Side Close Turn	Back Forward Turning left Turning left
Section 6 1 - 2 3 - 4 & 5 & 6 7 - 8	Back, 1/4 Turn Touch, 1/4 Step Touch, & Lock & Turn, Turn Behind. Step right back. Make 1/4 turn left sliding left to touch beside right. Step left 1/4 turn left. Slide right to touch beside left. Step right forward. Lock left behind right. Step right forward. Make 1/4 turn left crossing left over right. Make 1/4 turn left stepping right back. Step left behind right.	Back Slide Turn Slide & Lock & Cross Turn Behind	Turning left Forward Turning left
Section 7 1 - 2 Option:- 3 - 4 Option:- & 5 & 6 7 - 8	Forward, Touch, Forward, Touch, & Lock, & 1/4 Turn, 1/4 Turn Behind. Step right forward. Slide left to touch beside right. On count 2 lift right heel up. Step left forward. Slide right to touch beside left. On count 4 lift left heel up. Step right forward. Lock left behind right. Step right forward. Make 1/4 turn left crossing left over right. Make 1/4 turn left stepping right back. Step left behind right.	Step Slide Step Slide & Lock & Cross Turn Behind	Forward Forward Turning left Turning left
Section 8 1 & 2 3 & 4 & 5 & 6 & 7 & 8	Right Lock Forward, Left Lock Forward, Hitch Touch x4 Turning 3/4 Left. Step right forward. Lock left behind right. Step right forward. Step left forward. Lock right behind left. Step left forward. Hitch right knee. Touch right to right side. Hitch right knee turning 1/4 left. Touch right to right side. Hitch right knee turning 1/4 left. Touch right to right side. Hitch right knee turning 1/4 left. Touch right to right side.	Right Lock Step Left Lock Step & Touch & Touch & Touch & Touch	Forward On the spot Turning left
Ending:- & 1	Dance ends on Section 2, Count 8 (facing 3 o'clock): Continue with counts & 1 of Section 3: Step left 1/4 turn left. Touch right forward and hold the POSE		

INTERMEDIATE/ADVANCED



Music track available on the Crystal Boot Award Workshop CD 2005.
 11 tracks produced by Tiny Dancer Records. See page 45 for details or call 01704 392300.
 Also available for download from www.linedancermagazine.com



4 Wall Line Dance:- 64 Counts. Intermediate/Advanced.

Choreographed by:- Michele Perron (Canada).

Choreographed to:- 'Won't Get Up' (100 bpm) by Gerald Levert from 'A Stroke Of Genius' CD, 32 count intro.