



Approved by:

Gail Smith

That's My Kind Of Night

3 WALL – 48 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 & 3 – 4 & 5 – 6 7 & 8	Dorothy Steps Right & Left, Step, Pivot 1/2, Kick Ball Change Stomp right diagonally forward. Lock left behind right. Step right slightly forward. Stomp left diagonally forward. Lock right behind left. Step left slightly forward. Step right forward. Pivot 1/2 turn left. (6:00) Kick right forward. Step ball of right beside left. Step down left.	Right Dorothy Left Dorothy Step Pivot Kick Ball Change	Forward Turning left On the spot
Section 2 1 – 2 & 3 – 4 & Restart 5 – 6 7 & 8	Dorothy Steps Right & Left, Step, Pivot 1/4, Kick Ball Change Stomp right diagonally forward. Lock left behind right. Step right slightly forward. Stomp left diagonally forward. Lock right behind left. Step left slightly forward. Walls 3 and 6: Start the dance again from the beginning. Step right forward. Pivot 1/4 turn left. (3:00) Kick right forward. Step ball of right beside left. Step down left.	Right Dorothy Left Dorothy Step Pivot Kick Ball Change	Forward Turning left On the spot
Section 3 1 – 2 & 3 & 4 5 6 & 7 & 8	Side, Behind, & Heel & Cross, 1/4 Turn, Sailor Step With Heel & Cross Step right to side. Cross left behind right. Step right to side. Touch left heel forward. Step left slightly back. Cross right over left. Turn 1/4 right and step left back. (6:00) Sweep/step right back. Step left to left side. Touch right heel diagonally forward. Step right slightly back. Cross left over right.	Side Behind & Heel & Cross Quarter Behind Side Heel & Cross	Right On the spot Turning right Left On the spot
Section 4 1 – 2 3 – 4 5 – 6 7 – 8	Dip Point x 3, Hip Push (Or Sway) x 2 Step right to side (dip down). (Straighten up) Touch left to side and snap fingers. Step left to side (dip down). (Straighten up) Touch right to side and snap fingers. Step right to side (dip down). (Straighten up) Touch left to side and snap fingers. (Bend knees slightly) Push/sway hips left. Push/sway hips right (weight on right).	Dip Point Dip Point Dip Point Hip Sways	On the spot
Section 5 1 – 2 3 – 4 5 – 6 7 & 8	Knee Rolls, 1/4 Turn, Body Roll (or Dip Down-Up), Kick Ball Change Hold (weight onto left). Roll right knee around to right. Roll right knee in. Swivel 1/4 turn right (roll right knee, weight onto left). (9:00) Hold for 2 counts, doing body roll or dip down-up. Kick right forward. Step ball of right beside left. Step down left.	Hold Knee Knee Quarter Body Roll Kick Ball Change	On the spot Turning right On the spot
Section 6 1 – 4 Note 5 – 6 7 – 8	Swivel Walks x 4, Modified Rocking Chair With Hip Pushes Bending knees slightly, step forward - right, left, right, left. Note Counts 1 - 4: twist heels outward on each step. Rock right diagonally forward pushing hip forward. Recover onto left pushing hip back. Rock right diagonally back pushing hip back. Recover onto left pushing hip forward.	Walk 2 3 4 Rock Forward Rock Back	Forward On the spot

Choreographed by: Gail Smith (US) September 2013

Choreographed to: 'That's My Kind Of Night' by Luke Bryan from CD Crash My Party; download available from amazon (16 count intro)

Restarts: Two Restarts, both after counts 12&, on Walls 3 and 6



A video clip of this dance is available at www.linedancermagazine.com