



Approved by:



Floor On Fire

2 WALL – 64 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 & 2 & 3 – 4 5 – 6 & 7 – 8	Toe Switches, & 1/4 Pivot, Modified Jazz Box Point right to right side. Step right beside left. Point left to left side. Step left in place. Step right forward. Pivot 1/4 turn left. (9:00) Cross right over left. Step left back. Step right beside left. Step left forward. Step right forward.	Point & Point & Step Pivot Jazz Box Left Right	On the spot Turning left On the spot Forward
Section 2 1 – 2 3 & 4 & 5 & 6 & 7 & 8	Forward Rock, Shuffle 1/2 Turn, Syncopated Toe Touches With Knee Lift Rock forward on left. Recover onto right. Shuffle step forward 1/2 turn left, stepping - left, right, left. (3:00) Step right forward. Touch left toe behind right heel. Step left in place. Touch right toe in front of left. Step right in place. Touch left toe behind right heel. Step left in place. Lift up or hitch right knee.	Rock Forward Shuffle Half & Touch & Touch & Touch & Hitch	On the spot Turning left On the spot
Section 3 1 – 2 3 & 4 5 – 6 7 & 8	Step, Pivot 1/4, Cross Shuffle, Side Rock, Sailor 1/2 Turn Step right forward. Pivot 1/4 turn left. (12:00) Cross right over left. Step left to left side. Cross right over left. Rock left to left side. Recover onto right. Cross left behind right. Turn 1/2 left stepping right beside left. Step left forward. (6:00)	Step Pivot Cross Shuffle Side Rock Sailor Half Turn	Turning left Left On the spot Turning left
Section 4 1 – 2 & 3 – 4 5 – 6 & 7 – 8	Walk x 2, Ball Step Back, Walk Back x 2, Ball Step Forward Walk forward right. Walk forward left. Step right beside left. Step left beside right. Step right back. Walk back left. Walk back right. Step left back. Step right beside left. Step left forward.	Right Left & Together Back Right Left & Right Left	Forward Back Forward
Section 5 1 – 2 3 & 4 Note 5 – 6 7 & 8 &	Step, Pivot 1/4, Cross, Ball Step, Side Rock, Syncopated Weave Step right forward. Pivot 1/4 turn left. (3:00) Cross right over left. Step left to left side. Cross right over left. 3 & 4: Similar to cross shuffle, but with the music is better as a Cross Ball Step. Rock left to left side. Recover onto right. Cross left behind right. Step right to side. Cross left over right. Step right to side.	Step Pivot Cross Ball Cross Side Rock Behind & Cross &	Turning left Left On the spot Right
Section 6 1 – 2 & 3 – 4 5 – 6 7 & 8	Behind, Hold Ball Step Forward, Forward Rock, Shuffle 1/2 Turn Cross left behind right. Hold. Step right beside left. Step left forward. Step right forward. Rock forward on left. Recover onto right. Shuffle step forward 1/2 turn left, stepping - left, right, left. (9:00)	Behind Hold & Left Right Rock Forward Shuffle Half	Right Forward On the spot Turning left
Section 7 1 – 2 & 3 – 4 5 – 6 7 & 8	Touch, Hold, Ball Step Forward, Step, Pivot 1/4, Cross Shuffle Touch right toe forward. Hold. Step right beside left. Step left forward. Step right forward. Step left forward. Pivot 1/4 turn right. (12:00) Cross left over right. Step right to right side. Cross left over right.	Touch Hold & Left Right Step Pivot Cross Shuffle	On the spot Forward Turning right Right
Section 8 1 2 – 3 4 & 5 6 – 7 8 &	3 Step Box With 1/2 Turn, 3 Step Weave, Side Rock, Anchor Step Step right to right side. Turn 1/4 left and step left to left side. Turn 1/4 left and step right to right side. (6:00) Cross left behind right. Step right to right side. Cross left over right. Rock right to right side. Recover onto left. Place right behind left (3rd position). Transfer weight onto left.	Side Behind Side Cross Side Rock Anchor Step	Right On the spot
Big Finish	Dance up to Count 30 (Count 6 of Section 4), then: Touch left toe behind right heel and unwind 1/2 turn left to face front and strike a pose!		

Choreographed by: Alison Biggs (UK) October 2012

Choreographed to: 'Floor On Fire (Joe Marton Radio Mix)' by Taylor Dayne (128 bpm) from CD Floor On Fire (Remixes); download available from amazon.co.uk or iTunes (32 count intro, on verse vocals, approx 15 secs: but count the intro faster as this is at half speed - bit tricky, needs practice!)

Choreographer's note: Thanks to Phil for the music suggestion



A video clip of this dance is available at www.linedancermagazine.com