



Approved by:

Renegade 10

2 WALL - 64 COUNTS - INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 - 2 3 - 4 5 - 6 7 - 8	Rhumba Box Step left to left side. Step right beside left. Step left forward. Hold. Step right to right side. Step left beside right. Step right back. Hold.	Left Together Step Hold Right Together Back Hold	Left Forward Right Back
Section 2 1 - 2 3 - 4 Note 5 - 6 7 - 8 Note	Back, Kick, Back, Cross, Back, Kick, Back, 1/4 Turn Left Step left back. Kick right diagonally forward right. Cross step right over left. Step left back. Steps 1 - 4 travelling back facing right corner. Step right back and slightly to right. Kick left diagonally forward left. Cross step left over right. Make 1/4 turn left stepping right back (squaring to 9:00 wall). Steps 5 - 7 travelling back facing left corner.	Back Kick Cross Back Back Kick Back Turn Back	Back Turning left
Section 3 1 - 4 5 - 8	Back Shuffle, Hold, Back Mambo, Hold Step left back. Close right beside left. Step left back. Hold. Rock back right. Recover onto left. Step right forward. Hold.	Back Shuffle Hold Back Mambo Hold	Back On the spot
Section 4 1 - 4 Option 5 - 8	Forward Shuffle, Hold, Forward Mambo, Hold Step left forward. Close right beside left. Step left forward. Hold. Replace shuffle: Step left forward. Full turn left stepping right, left. Hold. Rock right forward. Recover onto left. Step right back. Hold.	Left Shuffle Hold Forward Mambo	Forward On the spot
Section 5 1 - 4 5 - 8	Back Mambo, Hold, Step, Pivot 1/2 Left, Step, Hold Rock left back. Recover onto right. Step left forward. Hold. Step right forward. Pivot 1/2 turn left. Step right forward. Hold.	Back Mambo Hold Step Turn Step Hold	On the spot Turning left
Section 6 1 - 2 3 - 4 5 - 6 7 - 8	Weave, Behind, Side, Cross, Hold Sweep and cross left across right. Step right to right side. Step left behind right. Sweep right round from front to back. Step right behind left. Step left to left side. Cross step right over left. Hold.	Sweep Side Behind Sweep Behind Side Cross Hold	Right Left
Section 7 1 - 2 3 - 4 5 - 6 7 - 8	Side Rock, Cross, Hold, 1/4 Turn Left, Hold, 1/2 Turn Left, Hold Rock left to left side. Recover onto right. Cross step left over right. Hold. Make 1/4 turn left stepping right back. Hold. Make 1/2 turn left stepping left forward. Hold.	Side Rock Cross Hold Quarter Hold Half Hold	On the spot Right Turning left
Section 8 1 - 4 5 - 6 7 - 8	Forward Shuffle, Hold, Step, Hold, Step, Hold Step right forward. Close left beside right. Step right forward. Hold. Step left forward. Hold. Step right forward. Hold.	Right Shuffle Hold Step Hold Step Hold	Forward
Ending	Dance ends during Wall 6. At end of section 3 (Back Mambo, Hold) - Shuffle turn 1/4 left, stepping - left, right, left (to finish at front).	Shuffle Turn	Turning left

Choreographed by: Rep Ghazali (Scotland) March 2007

Choreographed to: 'My Love For You' by Daniel O'Donnell (124 bpm) from
 CD Until The Next Time (start on vocals)

Choreographer's Note: Dance celebrates 10 years of The Renegades Line Dance Group.



A video clip of this dance
 is available to members at
www.linedancermagazine.com