



Approved by:



# Nothing Compares 2 U

## 2 WALL – 32 COUNTS – ADVANCED

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 – 2 & 3 & 4 & 5 & 6 7 & 8 &	<b>NC Basic, 1/4, 1/2, Step Pivot 1/4, Syncopated Cross Rocks, Side, Cross</b> Step left to side. Rock back on right. Recover onto left. Turn 1/4 left stepping right back. Turn 1/2 left stepping left forward. (3:00) Step right forward. Pivot 1/4 turn left. (12:00) Cross rock right over left. Recover onto left. Step right to side. Cross rock left over right. Recover onto right. Step left to side. Cross right over left.	Side Rock Back Quarter Half Step Pivot Cross Rock & Cross Rock Side Cross	On the spot Turning left  On the spot  Left
<b>Section 2</b> 1 – 2 & 3 & 4 & 5 6 & 7 <b>Tag/Restart</b> & 8 &	<b>NC Basic, 1/4, 1/2, Full Turn, Step, Step Pivot 1/2 Step, Full Turn, Step</b> Step left to side. Rock back on right. Recover onto left. Turn 1/4 left stepping right back. Turn 1/2 left stepping left forward. (3:00) Turn 1/2 left stepping right back. Turn 1/2 left stepping left forward. (3:00) Step right forward. Step left forward. Pivot 1/2 turn right. Step left forward (extended 5th). (9:00) <b>Wall 3:</b> Dance Tag (amended counts & 8 &) then start the dance again. Turn 1/2 left stepping right back. Turn 1/2 left stepping left forward. Step right forward.	Side Rock Back Quarter Half Full Turn Step Step Pivot Step  Full Turn Step	On the spot Turning left  Forward Turning right  Turning left
<b>Section 3</b> 1 2 & 3 4 & 5 & 6 & 7 & 8 &	<b>1/4 Sweep, Cross, Side, 1/4 Sweep, Behind Side Cross Unwind 1/2 x 2, Back Rock</b> Step left forward sweeping right from back to front and turning 1/4 left. (6:00) Cross right over left. Step left to side. Step right behind left sweeping left from front to back and turning 1/4 left. Cross left behind right. Step right to side. Cross left over right. Unwind 1/2 turn right (weight on left) sweeping right to back. Cross right behind left. Step left to side. (9:00) Cross right over left. Unwind 3/4 left (weight on right) sweeping left to back. (12:00) Rock back on left. Recover onto right.	Quarter Cross Side Quarter Behind Side Cross Unwind Behind Side Cross Unwind Rock Back	Turning left Left Turning left Right Turning right Left Turning left On the spot
<b>Section 4</b> 1 2 & 3 & 4 & 5 – 6 & 7 & 8 &	<b>Full Spiral, Step, 1/2, Back Rock, Full Turn, Step, Forward Rock, Back, Coaster Cross</b> Step left forward spiralling full turn right, lifting right over left. (12:00) Step right forward. Turn 1/2 right stepping left back. (6:00) Rock back on right. Recover onto left. Turn 1/2 left stepping right back. Turn 1/2 left stepping left forward. (6:00) Step right forward. Rock forward on left. Recover onto right. Step left back. Step right back. Step left beside right. Cross right over left.	Spiral Step Half Rock Back Full Turn Step Rock & Back Coaster Cross	Turning right  On the spot Turning left On the spot
<b>Tag</b> & 8 &	<b>Wall 3: Dance to count 15 then dance Tag:</b> Turn 1/2 left stepping right back. Turn 1/4 left stepping left to side. Cross right over left. Restart the dance from the beginning (facing 12:00).	Half Quarter Cross	Turning left
<b>Ending</b>	<b>Facing 6:00, dance first 4 &amp; counts of dance then</b> Cross right over left and unwind 1/2 turn left to face front and strike a pose!		
<b>Note</b>	At start of dance, have weight already placed on left (as count 1), to make a smooth transition: approx 7-8 seconds into music there is a 'ping' then start on count 2 with right rock back on word "It's" and recover on word "been" ("It's been 7 hours and 13 days ..."). This will need a little practice.		

**Choreographed by:** Alison and Peter (UK) January 2015

**Choreographed to:** 'Nothing Compares 2 U' by Natalie Gauci (120 bpm) from CD The Winner's Journey; download available from amazon or iTunes (intro - see Note above)

**Tag/Restart:** One short Tag during Wall 3, followed by Restart



A video clip of this dance is available at [www.linedancermagazine.com](http://www.linedancermagazine.com)