



Approved by:

Robert Lindsay

Our First Love

4 WALL - 64 COUNTS - INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 - 2 3 & 4 5 - 6 7 & 8	Sway x 2, Kick Ball Cross, 1/4 Monterey, Side Rock, Cross Sweeping right to right side, sway hips - right, left. Kick right forward. Step down on ball of right. Cross left over right. Point right toe to right side. Turn 1/4 right on ball of left and step right beside left. Rock left to left side. Recover onto right. Cross left over right.	Sway Sway Kick Ball Cross Point Turn Side Rock Cross	On the spot Turning right Right
Section 2 1 & 2 3 & 4 5 - 6 7 & 8	1/4 Turn Shuffle, Triple Step 1/2 Turn, Back Rock, Kick Ball Change Turn 1/4 right and step right forward. Step left beside right. Step right forward. Triple step 1/2 turn right, stepping - left, right, left. Rock back on right. Recover onto left. Kick right forward. Step down on ball of right. Step left beside right.	Turn Shuffle Triple Half Turn Back Rock Kick Ball Change	Turning right On the spot
Section 3 1 2 3 4 5 - 6 7 & 8	Step, 1/4 Pivot & Touch, Step, Touch, Side Rock, Cross Shuffle Step right forward. Pivot 1/4 turn left bending right knee, touch left toe to left diagonal as you come up. Step down on left bending left knee. Touch right toe to right diagonal as you come up (facing right diagonal). Rock right to right side. Recover onto left. Cross right over left. Step left to left side. Cross right over left.	Step Pivot Step Touch Side Rock Cross Shuffle	Forward Turning left On the spot Left
Section 4 1 - 2 3 - 4 & 5 - 6 Option & 7 & 8	1/4 Turn, Back, Side, Cross Rock, Ball Cross, Side, Ball Cross Shuffle Make 1/4 turn right and step left back. Step right to right side. Cross rock left over right. Recover onto right. Step left in place (slightly back). Cross right over left. Step left to left side. Count 6: replace step left to side with point left to left side. Step right in place (slightly back). Cross left over right. Step right to right side. Cross left over right.	Turn Side Cross Rock & Cross Side & Cross Shuffle	Turning right On the spot Left Right
Section 5 1 - 2 3 & 4 5 - 6 7 & 8 Option Restart	1/4 Turn x 2, Forward Shuffle, Touch, Flick 1/2 Turn, Forward Shuffle Make 1/4 turn left and step right back. Make 1/4 turn left and step left forward. Step right forward. Close left beside right. Step right forward. Touch left toe forward. Flick left toe making 1/2 turn right on ball of right. Step left forward. Close right beside left. Step left forward. Replace forward shuffle with shuffle full turn right travelling forward. Wall 3: dance through to this point (count 40) then start dance again.	Turn Turn Right Shuffle Touch Turn Left Shuffle	Turning left Forward Turning right Forward
Section 6 1 - 2 & 3 4 - 5 6 7 - 8 Option	Step, Hold, Ball Step, Forward Rock, 1/2 Turn, Full Turn Step right forward. Hold. Step left beside right. Step right forward. Rock forward on left. Recover onto right. Make 1/2 turn left and step left forward. Make 1/2 turn left and step right back. Make 1/2 turn left and step left forward. Replace counts 7 - 8 with walk forward right, left.	Step Hold & Step Forward Rock Turn Turn Turn	Forward On the spot Turning left
Section 7 1 - 2 3 - 4 5 & 6 7 - 8	Weave Right, Chasse Right, Back Rock Step right to right side. Cross left behind right. Step right to right side. Cross left over right. Step right to right side. Close left beside right. Step right to right side. Rock left behind right. Recover onto right.	Side Behind Side Cross Side Close Side Back Rock	Right
Section 8 1 - 2 3 - 4 5 & 6 7 - 8	Weave Left, Chasse 1/4 Turn, Back Rock Step left to left side. Cross right behind left. Step left to left side. Cross right over left. Step left to left side. Close right beside left. Turn 1/4 right and step left back. Rock right back. Recover onto left.	Side Behind Side Cross Side Close Turn Back Rock	Left Turning right On the spot
Ending	At end of Section 5 (forward shuffle or full turn shuffle): Cross right over left. Unwind 3/4 turn left to face front.	Cross Unwind	

Choreographed by: Robert Lindsay, Kim Ray, Vivienne Scott and Fred Buckley (UK and Canada) February 2008

Choreographed to: 'Mi Primer Amor' by Belle Perez (115 bpm) from CD Gotitas De Amor;
also available from iTunes or tescodownloads (32 count intro - start on vocals)

Choreographers' Notes: Restart - at the beginning of Wall 3 the music fades,
but dance through it and for 40 counts of dance then restart from beginning