

Steppin'  
off the  
Page

# Sube-Amor

Script  
approved by




Karen Hunn

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 & 2 & 3 - 4 5 - 6 7 & 8	<b>Toe Switches, Cross, Side, Cross Back Rock, Chasse 1/4 Turn Right.</b> Touch right beside left popping right knee in. Step right beside left. Touch left beside right popping left knee in. Step left beside right. Cross right over left. Step left to left side. Cross rock right behind left. Recover onto left. Step right to right side. Close left beside right. Step right 1/4 turn right.	Touch Step Touch Step Cross Side Behind Rock Side Close Turn	On the spot Left On the spot Turning right
<b>Section 2</b> 1 - 2 3 - 4 5 & 6 7 - 8	<b>Step 1/2 Pivot, Rock Step, Coaster Step, Walk Forward x2.</b> Step left forward. Pivot 1/2 turn right. Rock left forward rolling hips counter-clockwise. Recover on right. Step left back. Close right beside left. Step left forward. Step right forward. Step left forward.	Step Pivot Rock Step Coaster Step Walk Walk	Turning right On the spot Forward
<b>Section 3</b> 1 & 2 3 - 4 5 & 6 7 - 8	<b>Forward Shuffle, Step 1/2 Pivot, Triple 1/2 Turn, Back Rock.</b> Step right forward. Close left beside right. Step right forward. Step left forward. Pivot 1/2 turn right. Triple 1/2 turn right stepping - Left, Right, Left. Rock right back. Rock forward onto left.	Shuffle Step Step Pivot Triple Turn Back Rock	Forward Turning right On the spot
<b>Section 4</b> 1 & 2 3 - 4 5 - 6 7 - 8	<b>Kick Ball Touch, Toe Touches, Cross, Back, Side, Cross.</b> Kick right forward. Step right beside left. Touch left to left side. Touch left forward across right. Touch left to left side. Cross left over right. Step right back. Step left to left side. Cross rock right over left.	Kick Ball Touch Front Side Cross Back Side Cross	On the spot Back Left
<b>Section 5</b> 1 - 2 3 - 4 5 & 6 7 - 8	<b>Back, 1/4 Turn, Step 1/2 Pivot, Forward Shuffle, Step 1/2 Pivot.</b> Rock back onto left in place. Step right 1/4 turn right. Step left forward. Pivot 1/2 turn right. Step left forward. Step right beside left. Step left forward. Step right forward. Pivot 1/2 turn left.	Back Turn Step Pivot Shuffle Step Step Pivot	Turning right Forward Turning left
<b>Section 6</b> 1 & 2 3 - 4 5 - 6 7 & 8	<b>Kick Ball Step, Step, Point, Step, Touch, Side Rock &amp; Cross.</b> Kick right forward. Step right beside left. Step left slightly forward. Step right forward. Touch left to left side. Step left forward. Touch right beside left. Rock right to right side. Rock onto left in place. Cross right over left.	Kick Ball Step Step Touch Step Touch Rock & Cross	On the spot Forward On the spot
<b>Section 7</b> 1 - 2 3 - 4 5 & 6 7 - 8	<b>1/4 Turn, 1/4 Turn, Side, Cross, Left Chasse, Cross Rock.</b> Make 1/4 right stepping left back. Make 1/4 right stepping right to right side. Step left to left side. Cross right over left. Step left to left side. Close right beside left. Step left to left side. Cross rock right over left. Rock onto left in place.	Turn Turn Side Cross Side Close Side Cross Rock	Turning right Left On the spot
<b>Section 8</b> 1 - 2 3 4 & 5 6	<b>3/4 Turn Right, Forward Kick, Coaster Step, Forward Step.</b> Step right 1/4 turn right. Make 1/2 turn right stepping left back. Kick right forward. Step right back. Step left beside right. Step right forward. Step left forward.	Turn Turn Kick Coaster Step Step	Turning right On the spot Forward

INTERMEDIATE

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**4 Wall Line Dance:-** 62 Counts, Intermediate Level.

**Choreographed by:-** Karen Hunn (UK) December 2003

**Choreographed to:-** 'Se Me Sube' - Merengue Version (132 bpm) by Manny Manuel from Manny Manuel CD - start on main vocals after heavy beats.

**Choreographer's Note:-** There are slightly slower versions of the track (122 bpm) available on 'Manny Manuel' CD, 'Merengue En La Calle Ocho 2003' CD and 'Caribe 2003' CD. Although the preferred version is the Merengue version, these versions can be used if desired or ideal for a teaching track!