

Little Boy

A strong driving beat will help your AB dancers master this dance. There are a few new steps to learn but they flow smoothly and your dancers will feel a glow of achievement when they learn this one. Many thanks to Sue for this AB dance.

4 WALL - 32 COUNTS - AB LEVEL

Steps	Actual Footwork	Calling Suggestion	Direction
Section 1	Cross/Point x 4		
1-2	Cross right over left. Point left toe to left side.	Cross Point	Forward
3-4	Cross left over right. Point right toe to right side.	Cross Point	
5-6	Cross right over left. Point left toe to left side.	Cross Point	
7-8	Cross left over right. Point right toe to right side.	Cross Point	
Section 2	Jazz Box, Jazz Box 1/4 Turn		
1-2	Cross right over left. Step back on left.	Cross Step	Back
3-4	Step right to right side. Step forward on left.	Side Step	Forward
5-6	Cross right over left. Turn 1/4 right and step back on left.	Cross Turn	Turning right
7-8	Step right to right side. Step forward on left.	Side Step	Forward
Section 3	Rocking Chair, Step, Pivot 1/4 Turn, Step, Pivot 1/4 Turn		
1-2	Rock forward on right. Recover onto left.	Forward Rock	On the spot
3-4	Rock back on right. Recover onto left.	Back Rock	
5-6	Step forward on right. Pivot 1/4 turn left rolling hips	Step Turn	Turning left
7-8	Step forward on right. Pivot 1/4 turn left rolling hips.	Step Turn	
Section 4	Step/Touch x 4		
1-2	Step right forward to right diagonal. Touch left beside right.	Step Touch	Forward
3-4	Step left back to centre. Touch right beside left.	Step Touch	Back
5-6	Step right back to right diagonal. Touch left beside right.	Step Touch	Back
7-8	Step left forward to centre. Touch right beside left.	Step Touch	Forward

Choreographed by:

Sue Hsu
TAIWAN
September 2012

Choreographed to:

Boys Will Be Boys by Paulina Rubio (CD Single also available from itunes and amazon) (Intro: 16 counts - start on vocals)



A video clip of this dance is available at www.linedancermagazine.com