



Diggy Liggy Lo

Script approved by

Alan Highway



Jimmy Buckley

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Point, Touch, Point, Behind, Side, Cross x 2.		
1 & 2	Point right to right side. Touch right beside left. Point right to right side.	Point Touch Point	On the spot
3 & 4	Cross right behind left. Step left to left side. Cross right over left.	Behind Side Cross	Left
5 & 6	Point left to left side. Touch left beside right. Point left to left side.	Point Touch Point	On the spot
7 & 8	Cross left behind right. Step right to right side. Cross left over right.	Behind Side Cross	Right
Section 2	Step Lock Step Hitch x2, Rock Recover, Step Back, Back Lock Step.		
1 &	Step right forward. Lock left behind right.	Right Lock	Forward
2 &	Step right forward. Hitch left knee.	Forward Hitch	
3 &	Step left forward. Lock right behind left.	Left Lock	
4 &	Step left forward. Hitch right knee.	Forward Hitch	
5 & 6	Rock right forward. Rock back onto left. Step back on right.	Rock & Back	On the spot
7 & 8	Step back on left. Lock right across left. Step back on left.	Back Lock Step	Back
Section 3	Coaster Step, Left Rock & Cross, Right Rock & Cross, Left Grapevine.		
1 & 2	Step right back. Close left beside right. Step right forward.	Coaster Step	On the spot
3 & 4	Rock left to left side. Rock onto right in place. Cross left over right.	Rock & Cross	
5 & 6	Rock right to right side. Rock onto left in place. Cross right over left.	Rock & Cross	
7 & 8	Step left to left side. Cross right behind left. Step left to left side.	Step Behind Step	Left
Option:-	Steps 7 & 8 can be replaced with a rolling vine making a full turn left.		
Section 4	Behind Rock Step Side x2, Rock Recover, Step Back, Coaster Step.		
1 & 2	Rock right back behind left. Recover onto left. Step right to right side.	Back Rock Side	Right
3 & 4	Rock left back behind right. Recover onto right. Step left to left side.	Back Rock Side	Left
5 & 6	Rock right forward. Rock back onto left. Step right back.	Rock & Back	Back
7 & 8	Step left back. Step right beside left. Step left forward.	Coaster Step	On the spot
Option:-	Step 6, 7 & 8 can be replaced with a 1/2 turn right onto right, then a triple 1/2 turn right stepping - Left, Right, Left.		
Tag	Danced at the end of 2nd & 3rd walls only.		
1 & 2	Step right back. Step left beside right. Touch right beside left.	Back & Touch	

BEGINNER/INTERMEDIATE

1 Wall Line Dance:- 32 Counts. Beginner/Intermediate.

Choreographed by:- Roy and Sandie Driver, Sheena Gibbon and Chris Hark (UK) September 2003 in aid of the Shropshire Air Ambulance.

Choreographed to:- 'Diggy Liggy Lo' (170 bpm) by Jimmy Buckley from 'Your Wedding Day' CD (36 count intro).

Note:- There is a tag required in this dance following the 2nd and 3rd walls. Also, if dancing the optional steps to finish dance replace final triple 1/2 turn with step 1/2 pivot right, then pose for final count.

Music Suggestions:- 'Cajun Jamboree' by Dave Sheriff or 'Down At The Twist' by Mary Chapin Capenter.