



Approved by:

# Latino Pink

## 2 WALL - 48 COUNTS - INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 & 2 3 & 4 5 & 6 7 & 8	<b>Brush Hitch Cross, Coaster Step, Scuff Hitch Back, Coaster Step</b> Brush right forward. Hitch right knee. Cross right in front of left. Step left back. Step right beside left. Step left forward. Scuff right forward. Hitch right knee. Step right back. Step left back. Step right beside left. Step left forward.	Brush Hitch Cross Coaster Step Scuff Hitch Back Coaster Step	On the spot
<b>Section 2</b> 1 & 2 & 3 & 4 <b>Note</b> 5 & 6 7 & 8	<b>Toe Strut 1/4 Turn x 2, Cross Rock Step x 3</b> Step right toe to side, turning 1/4 right. Drop heel taking weight. (3:00) Step left toe forward. Turn 1/4 right and drop heel taking weight. (6:00) Cross rock right behind left. Recover onto left. Step right to side. Dance steps 3 & 4 Samba bounce style. Cross rock left behind right. Recover onto right. Step left to side. Cross rock right behind left. Recover onto left. Step right to side.	Strut Turn Strut Turn Cross Rock Side  Cross Rock Side Cross Rock Side	Turning Right  On the spot
<b>Section 3</b> 1 & 2 3 - 4 <b>Option Styling</b> 5 & 6 & 7 - 8	<b>Left Lock Step, Pivot 1/2 Turn x 3, Right Lock Step, Step, 1/4 Turn</b> Step left forward. Lock right behind left. Step left forward. Pivot 1/2 turn right. Pivot 1/2 turn left. Replace turns: Rock right back. Recover onto left. Rock back looking over right shoulder. Recover facing front. Pivot 1/2 turn right (keeping weight on left). (12:00) Step right forward. Lock left behind right. Step right forward. Step left forward. Pivot 1/4 right stepping right to right side. (3:00)	Left Lock Left Turn Turn  Turn Right Lock Right Step Turn	Forward Turning  Turning right Forward Turning right
<b>Section 4</b> 1 & 2 <b>Note</b> 3 & 4 5 & 6 7 & 8 <b>Tag</b>	<b>Cross Rock Side x 2, Cross Rock 3/4 Turn Left, Kick Ball Cross</b> Cross rock left over right. Recover onto right. Step left to left side. Dance 1 & 2 Samba bounce style. Cross rock right over left. Recover onto left. Step right to right side. Cross rock left over right. Recover onto right. Turn 3/4 left stepping left forward. Kick right to right diagonal. Step down right. Cross left over right. Wall 5: Dance tag at this point then start again from beginning.	Cross Rock Side  Cross Rock Side Cross Rock Turn Kick Ball Cross	On the spot  Turning left On the spot
<b>Section 5</b> 1 & 2 3 & 4 5 & 6 7 & 8	<b>Scissor Step, Kick Ball Cross, Left Chasse, Sailor 1/2 Turn Right</b> Step right to side. Step left beside right. Cross right over left. Kick left diagonally forward. Step down left. Cross right over left. Step right to side. Close right beside left. Step left to side. Making 1/2 turn right swing right behind left. Step left to side. Step right to side.	Side & Cross Kick Ball Cross Side Close Side Sailor Turn	Left On the spot Left Turning right
<b>Section 6</b> 1 & 2 3 & 4 5 & 6 7 - 8	<b>Scissor Step, Kick Ball Cross, Right Chasse, Back Touch, Unwind 1/2</b> Step left to side. Step right beside left. Cross left over right. Kick right to right diagonal. Step down right. Cross left over right. Step right to side. Close left beside right. Step right to right side. Touch left behind right. Unwind 1/2 turn left.	Side & Cross Kick Ball Cross Side Close Side Behind Unwind	Right On the spot Right Turning left
<b>TAG</b> <b>Section 1</b> 1 - 2 3 - 4 5 - 6 7 - 8	<b>Wall 5, end of Section 4: Danced to half tempo - slowly!</b> <b>Rhumba Box</b> Step right to side. Close left beside right. Step right forward. Hold. Step left to side. Close right beside left. Step left back. Hold.	Side Together Step Hold Side Together Back Hold	Right Forward Left Back
<b>Section 2</b> 1 - 2 3 - 4 5 - 6 7 - 8	<b>Right Chasse, Hold, Left Chasse, Hold</b> Step right to side. Close left beside right. Step right to side. Hold. Step left to side. Close right beside left. Step left to side. Hold.	Side Close Side Hold Side Close Side	Right  Left
<b>Section 3</b> 1 - 2 3 - 4	<b>Pivot 1/2 Left x 2</b> Step right forward. Pivot 1/2 turn left. Step right forward. Pivot 1/2 turn left. Then start dance again from the beginning.	Step Pivot Step Pivot	Turning left

**Choreographed by:** Laurel Ingram (UK) October 2006

**Choreographed to:** 'Maria' by US5 (96 bpm) CD Single (32 count intro from heavy beat)

**Tag: Wall 5** - there is one tag, danced at the end of section 4, then start dance again from beginning