



Approved by:



# Cool Catz

## 4 WALL – 32 COUNTS – IMPROVER

| STEPS            | ACTUAL FOOTWORK   | CALLING SUGGESTION  | DIRECTION     |
|------------------|---|---------------------|---------------|
| <b>Section 1</b> | <b>Sway x 2, Chasse (x 2)</b>   |                     |               |
| 1 – 2            | Sway right. Sway left.  | Sway Sway           | On the spot   |
| 3 & 4            | Step right to right side. Close left beside right. Step right to right side.                | Chasse Right        | Right         |
| 5 – 6            | Sway left. Sway right.  | Sway Sway           | On the spot   |
| 7 & 8            | Step left to left side. Close right beside left. Step left to left side.                    | Chasse Left         | Left          |
| <b>Section 2</b> | <b>Jazz Box 1/4 Turn, Run x 2, Touch x 2, Coaster Step</b>                                  |                     |               |
| 1 – 3            | Cross right over left. Step left back turning 1/4 right. Step right to right side.          | Jazz Box Quarter    | Turning right |
| 4 &              | Run forward - left, right.  | Run Run             | Forward       |
| 5 – 6            | Touch left toe forward. Touch left toe to left side.  | Touch Touch         | On the spot   |
| 7 & 8            | Step left back. Step right beside left. Step left forward. (3:00)                           | Coaster Step        |               |
| <b>Section 3</b> | <b>Touch x 2, Sailor 1/4 Turn, Out, Out, Hold, Ball Side</b>                                |                     |               |
| 1 – 2            | Touch right toe forward. Touch right toe to right side.                                     | Touch Touch         | On the spot   |
| 3 & 4            | Cross right behind left. Step left beside right. Turn 1/4 right stepping right forward.     | Sailor Quarter Turn | Turning right |
| 5 – 6            | Step out left. Step out right (shoulder width apart).                                       | Out Out             | On the spot   |
| 7                | Hold.   | Hold                |               |
| & 8              | Step left beside right. Step right to right side. (6:00)                                    | Ball Side           | Right         |
| <b>Section 4</b> | <b>Cross Rock, Chasse 1/4 Turn, Step, Pivot 1/2, Full Turn</b>                              |                     |               |
| 1 – 2            | Cross rock left over right. Recover onto right.   | Cross Rock          | On the spot   |
| 3 & 4            | Step left to left side. Close right beside left. Step left to side turning 1/4 left. (3:00) | Chasse Quarter Turn | Turning left  |
| 5 – 6            | Step right forward. Pivot 1/2 turn left (prep for full turn). (9:00)                        | Step Pivot          |               |
| 7 & 8 &          | Make full turn right on the spot, stepping - right, left, right, left. (9:00)               | Full Turn           | Turning right |
| <b>Option</b>    | <b>Counts 7&amp;8&amp;:</b> Toe strut forward right, Toe strut forward left.                |                     |               |
| <b>Tag</b>       | <b>End of Wall 8 (facing front):</b>  |                     |               |
| 1 &              | Touch right toe to right. Touch right toe beside left.                                      | Touch Touch         | On the spot   |
| 2 &              | Touch right toe forward. Step right beside left.  | Touch Together      |               |
| 3 &              | Touch left toe to left. Touch left toe beside right.  | Touch Touch         |               |
| 4 &              | Touch left toe forward. Step left beside right.   | Touch Together      |               |

**Choreographed by:** Daniel Whittaker (UK) July 2012

**Choreographed to:** 'A Cool Cat In Town' by Tape Five ft Brenda Boykin; version by Glenn Rogers available as **FREE** download for magazine subscribers from [www.linedancermagazine.com](http://www.linedancermagazine.com) (start on main vocals)

**Tag:** One easy Tag at the end of Wall 8



A video clip of this dance is available at [www.linedancermagazine.com](http://www.linedancermagazine.com)