



Approved by:

Dawning

2 WALL – 32 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 3 & 4 5 – 6 7 – 8	Walk x 2, Sailor 1/2 Turn, Touch, 1/2 Turn, Sweep 1/4 Turn, Cross Step right forward. Step left forward. Turn 1/2 right stepping right behind left. Step left to left side. Step right forward. Touch left back. Make 1/2 turn left stepping left forward. Make 1/4 turn left sweeping right forward. Cross right over left.	Right Left Sailor Turn Touch Turn Turn Cross	Forward Turning right Turning left
Section 2 1 – 2 3 & 4 5 – 6 Restart 7 – 8 &	Side, Behind, Chasse, Cross, Side, Hip Roll, Together Step left to left side. Cross right behind left. Step left to left side. Close right beside left. Step left to left side. Cross right over left. Step left to left side. Wall 4: Rock right to side. Recover onto left turning 1/4 left. Restart dance Roll hips anti-clockwise, ending with weight on right. Close left beside right.	Side Behind Side Close Side Cross Side Hip Roll Together	Left On the spot
Section 3 1 – 2 3 & 4 5 – 6 7 – 8	1/4 Turn, Step, Forward Shuffle, Forward Rock, Back, Drag Make 1/4 turn right stepping right forward. Step left forward. Step right forward. Close left beside right. Step right forward. Rock forward on left. Recover onto right. Step left big step back. Drag right towards left.	Turn Step Right Shuffle Forward Rock Back Drag	Turning right Forward On the spot Back
Section 4 1 – 2 3 & 4 5 – 6 7 – 8	Coaster Shuffle, Step, Sweep 1/2 Turn, Hook Step right back. Step left beside right. Step right forward. Close left beside right. Step right forward. Step left forward. Sweep right forward and begin making 1/2 turn left. Complete sweep 1/2 turn left. Hook right in front of left.	Back Together Right Shuffle Step Sweep Turn Hook	Back Forward Turning left
Tag 1 – 2 3 – 4	Danced at the end of Walls 3, 7 and 9 (on chorus): Step Hold x 2 Step right forward. Hold. Step left forward. Hold.	Right Hold Left Hold	Forward

Choreographed by: Daniel Trepát (NL) February 2010

Choreographed to: 'New Day Dawning' by Wynonna Judd from CD New Day Dawning; also available as download from tescoentertainment.com or iTunes (32 count intro – start on vocals)

Tag: There is a 4-count Tag danced at the end of Walls 3, 7 and 9

Restart: There is one Restart during Wall 4



A video clip of this dance is available at www.linedancermagazine.com