



Approved by:

Rene and Reg Mileham

Memories To Burn

4 WALL - 32 COUNTS - ABSOLUTE BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Side, Close, Side, 1/4 Turn Hitch, Side, Close, Side, Hitch		
1 – 2	Step right to right side. Step left beside right.	Side Together	Right
3 – 4	Step right to right side. Turn 1/4 left, hitching left. (9:00)	Side Turn	Turning left
5 – 6	Step left to left side. Step right beside left.	Side Together	Left
7 – 8	Step left to left side. Hitch right.	Side Hitch	
Section 2	Forward Rock, Back, Hold, Back Rock, Step, Hold		
1 – 2	Rock forward on right. Recover onto left.	Rock Forward	On the spot
3 – 4	Step right back. Hold.	Back Hold	Back
5 – 6	Rock back on left. Recover onto right.	Rock Back	On the spot
7 – 8	Step left forward. Hold.	Forward Hold	Forward
Section 3	Cross, Side, Cross, Side, Jazz Box		
1 – 2	Cross right over left. Step left to left side.	Cross Side	Left
3 – 4	Cross right over left. Step left to left side.	Cross Side	
5 – 8	Cross right over left. Step left back. Step right to right side. Step left beside right.	Jazz Box	On the spot
Section 4	Heel, Together, Heel, Together, Heel Splits		
1 – 2	Touch right heel forward. Step right beside left.	Heel Together	On the spot
3 – 4	Touch left heel forward. Step left beside right.	Heel Together	
5 – 6	Swivel heels apart. Swivel heels back to centre.	Heel Splits	
7 – 8	Swivel heels apart. Swivel heels back to centre.	Heel Splits	

Choreographed by: Rene and Reg Mileham (UK) April 2013

Choreographed to: 'Memories To Burn' by Gene Watson from CD Best of The Best - 25 Greatest Hits; download available from amazon.co.uk or iTunes (16 count intro)



A video clip of this dance is available at www.linedancermagazine.com