



Approved by:



# Fools In Love

## 4 WALL - 32 COUNTS - BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	
<b>Section 1</b>	<b>Heel Strut x 4</b>		
1 - 2	Step forward on right heel. Drop right toe.	Heel Strut	Forward
3 - 4	Step forward on left heel. Drop left toe.	Heel Strut	
5 - 6	Step forward on right heel. Drop right toe.	Heel Strut	
7 - 8	Step forward on left heel. Drop left toe.	Heel Strut	
<b>Section 2</b>	<b>Grapevine Right With Hitch, Grapevine Left With Hitch</b>		
1 - 2	Step right to right side. Cross left behind right.	Side Behind	Right
3 - 4	Step right to right side. Hitch left knee.	Side Hitch	
5 - 6	Step left to left side. Cross right behind left.	Side Behind	Left
7 - 8	Step left to left side. Hitch right knee.	Side Hitch	
<b>Section 3</b>	<b>Walk Back x 3, Hitch, Coaster Step, Hold</b>		
1 - 2	Walk back right. Walk back left.	Right Left	Back
3 - 4	Walk back right. Hitch left knee.	Left Hitch	
5 - 6	Step left back. Step right beside left.	Back Together	
7 - 8	Step left forward. Hold.	Step Hold	Forward
<b>Section 4</b>	<b>Step, Pivot 1/2, Step, Hold, Step, Pivot 1/4, Step, Hold</b>		
1 - 2	Step right forward. Pivot 1/2 turn left.	Step Turn	Turning left
3 - 4	Step right forward. Hold.	Step Hold	On the spot
5 - 6	Step left forward. Pivot 1/4 turn right.	Step Turn	Turning right
7 - 8	Step left forward. Hold.	Step Hold	On the spot

**Choreographed by:** Karl-Harry Winson (UK) February 2008

**Choreographed to:** 'Why Do Fools Fall In Love' by Diana Ross (160 bpm) from CD The Very Best of Diana Ross, or other compilation; also available from iTunes or tescodigital