



Approved by:



Mandolin Dreams

4 WALL - 48 COUNTS - INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 - 3 4 - 6 7 - 8	Forward, Together, Forward, Brush, Step, Touch, Back, Heel Step right forward. Close left beside right. Step right forward. Brush left beside right. Step left forward. Touch right behind left. Step right back. Touch left heel forward.	Step Together Step Brush Step Touch Back Heel	Forward Back
Section 2 1 - 3 4 5 - 7 8	Step Back, Together, Back, Heel, Step Back, Together, Back, Heel Step left back. Close right beside left. Step left back. Touch right heel forward. Step right back. Close left beside right. Step right back. Touch left heel forward.	Back Together Back Heel Back Together Back Heel	Back On the spot Back On the spot
Section 3 1 - 2 3 - 4 5 - 6 7 - 8	Back Rock, Cross 1/4 Turn Left, Hold, Side Rock, Cross, Hold Rock back on ball of left. Recover forward onto right. Cross left in front of right making 1/4 turn left. Hold. Rock right to right side. Recover onto left. Cross right in front of left. Hold.	Back Rock Turn Hold Side Rock Cross Hold	On the spot Turning left On the spot
Section 4 1 - 2 3 - 4 5 - 7 8	Weave Left, Side Step, Together, 1/4 Turn Left, Brush Step left to side. Cross right behind left. Step left to side. Cross right over left. Step left to side. Close right beside left. Turn 1/4 left stepping left forward. Brush right beside left.	Side Behind Side Cross Side Together Turn Brush	Left Turning left On the spot
Section 5 1 - 2 3 - 4 5 - 6 7 - 8	1/4 Turn Brush x 2, Step 1/4 Turn, Together, Step Side, Brush Make 1/4 turn left stepping right to side. Brush left beside right. Make 1/4 turn left stepping left forward. Brush right beside left. Make 1/4 turn left stepping right to side. Step left beside right. Step right to side (facing right diagonal). Brush left beside right.	Turn Brush Turn Brush Turn Together Side Brush	Turning left On the spot
Section 6 1 - 2 3 - 4 5 - 7 8	Step, Back Touch, Step, Heel, Step Side, Together, Side, Brush (Facing right diagonal) step left forward. Touch right toe behind left. Step right back. Touch left heel forward. Step left to side (squaring to 9:00). Close right beside left. Step left to side. Brush right beside left.	Step Touch Back Heel Side Close Side Brush	Forward Back Left On the spot

Choreographed by: Bryan McWherter (USA) February 2006

Choreographed to: 'When You Come Back Down' by Nickel Creek (88 bpm) from CD Reasons Why (The Very Best) (11 count intro)

Music Suggestion: 'Amigo' by David Ball (91 bpm) from CD David Ball (6 count intro) or any good 2 step.

Choreographer's Note: Thanks go to Shirley Deramo from North Bay for her help on this dance. Dedicated to my mom and dad because I know they will always be there to catch me if I fall.