



Approved by:

*Conor
Matt*

Something New

4 WALL – 32 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Kick Ball Step, Heel Swivels, Kick Ball Cross, Side Rock		
1 & 2	Kick right forward. Step right beside left. Step left slightly forward.	Kick Ball Step	On the spot
3 & 4	On balls of feet, swivel heels right. Swivel heels back to centre. Swivel heels right.	Swivel & Swivel	
5 & 6	Kick right forward. Step right beside left. Cross left over right.	Kick Ball Cross	Right
7 – 8	Rock right to right side. Recover onto left. (12:00)	Side Rock	On the spot
Section 2	& Rock 1/4, Back, 1/2 Turn, 1/4 Turn, Knee Roll x 2, & Heel Bounces		
& 1 – 2	Step right beside left. Rock left out to left side. Turning 1/4 left recover onto right.	& Rock Quarter	Turning left
3 & 4	Step left back. Turn 1/2 right stepping right forward. Turn 1/4 right stepping left to left.	Step Three Quarter	Turning right
5	Rolling right knee clockwise, step right forward on right diagonal.	Roll	Forward
6	Rolling left knee anticlockwise, step left forward on left diagonal.	Roll	
& 7	On balls of feet, lift both heels. Drop heels.	& Bounce	On the spot
& 8	On balls of feet, lift both heels. Drop heels. (6:00)	& Bounce	
Styling	Counts 5 - 8: Slightly bend knees during these counts.		
Section 3	& Cross, 1/4 Turn, Chasse 1/4, Cross, Side Rock, Behind, Side Rock		
& 1 – 2	Step onto ball of left. Cross right over left. Turn 1/4 right stepping left back.	& Cross Quarter	Turning right
3 & 4	Step right to right side. Close left beside right turning 1/4 right. Step right to side.	Chasse Quarter	
5 – 6 &	Cross left over right. Rock right out to right side. Recover onto left.	Cross Side Rock	Right
7 – 8 &	Cross right behind left. Rock left out to left side. Recover onto right. (12:00)	Behind Side Rock	Left
Section 4	Kick Ball Step, Forward Rock, Shuffle 1/2 Turn, Step, Pivot 1/4		
1 & 2	Kick left forward. Step ball of left beside right. Step right forward.	Kick Ball Step	On the spot
3 – 4	Rock forward on left. Recover onto right.	Rock Forward	
5 & 6	Shuffle step 1/2 turn left, stepping - left, right, left. (6:00)	Shuffle Half	Turning left
7 – 8	Step right forward. Pivot 1/4 turn left. (3:00)	Step Pivot	
Tag	End of Wall 5 (facing 3:00) and End of Wall 7 (facing 9:00): Step, Hold x 2		
1 – 4	Step right slightly to right. Hold for 3 counts.	Side 2 3 4	On the spot
Styling	Turn head slightly to right, looking at the floor.		

Choreographed by: Conor McVeigh and Matt Atkinson (UK) November 2012

Choreographed to: 'Something New' by Girls Aloud (120 bpm) from CD Single; download available from amazon.co.uk or iTunes (32 count intro)

Tag: There is a 4-count Tag, danced at the end of Walls 5 and 7



A video clip of this dance is available at www.linedancermagazine.com