



SPOTLIGHT

Approved by:

Sandra

Pasanda

4 WALL – 48 COUNTS – EASY INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1-2 3-4 Harder Alt: 5-6 Harder Alt: 7-8	Touch, Step x 4 Touch right toe forward. Step down on right. Touch left toe forward. Step down on left. Turn 1/2 right stepping back on left toe. Step down on left. Touch right toe forward. Step down on right. Turn 1/2 right stepping forward on right toe. Step down on right. Touch left toe forward. Step down on left.	Touch Step Touch Step Touch Step Touch Step	Forward
Section 2 1-2 3-4 5-6 7-8	Hitch, Touch Front, Hitch, Touch Side, Heel Twist, Toe Twist, Heel Twist, Toe Twist Hitch right knee. Touch right toe in front of left. Hitch right knee. Touch right toe to right side. Twist right heel to right side. Twist right toe to right side (weight on right) Twist left heel to right. Twist left toe to right. (weight on right)	Hitch Touch Hitch Touch Twist Twist Twist Twist	On the spot Right
Section 3 1-2 3-4 Tag 5-6 7-8	Bend, Heel, Bend Heel, Hitch, Step Back, Hitch, Step Back Transferring weight to left bend both keens slightly. Straightening up touch right heel forward towards right diagonal Transferring weight to right bend both knees slightly. Straightening up touch left heel forward to left diagona Here on Wall 6 Hitch left knee. Step back on left. Hitch right knee. Step back on right.	Bend Heel Bend Heel Hitch Step Hitch Step	On the spot Back
Section 4 1-2 3-4 Styling Opt: 5-8 Styling Opt:	Hitch, Step Back, Hitch, Step Back, Hip Push Forward X 2 Hitch left knee. Step back on left. Hitch right knee. Step back on right foot with body facing towards right diagonal, only left toe in contact with floor Bring right arm forward and up in a clockwise direction, leaning slightly back on right With weight on right push hips forward, back, forward, back (easy option hip bumps L-R-L-R) With right arm in the air, twist the light bulb action with hand x 2, left hand on hip	Hitch Step Hitch Step Bump Bump Bump Bump	Back Back On the spot
Section 5 1-2 3-4 5-6 7-8	Step, Sweep, Cross, Side, Behind, Point Cross, Cross, Hitch 1/2 Turn Step forward on left, sweep right out and around Cross right over left. Step left to left side. Step right behind left. Point left to left side turning body towards right diagonal Cross left over right (still facing diagonal). Hitch right knee turning 1/2 left on ball of left to face back diagonal	Step Sweep Step Side Behind Point Cross Half	Forward Left Turning left
Section 6 1-2 3-4 5-6& 7&8 Styling Opt:	Step, Kick, Step, Touch, Step, Paddle Turns x 2, Together Step forward on right (still facing diagonal). Kick left forward. Step back on left. Touch right slightly back. Step forward on right. Touch left toe forward. Paddle turn 3/8 right. Touch left toe forward. Paddle turn 1/4 right. Step left beside right. for 5-8 Arms out to side, slightly bent, palms facing down, lean into turn	Step Kick Step Touch Step Touch Turn Touch Turn Together	Forward Back Turning right
Tag/Restart 5-6&7&8&	On Wall 6 after count 4 in section 3 Step Paddle 1/4 x 3 Step forward on left. Step forward on right toe paddle 1/4 turn left x 3		

Choreographed by: Sandra Speck and Pat Stott UK - August 2013

Choreographed to: Dil Garden Garden Ho Gaya from CD 'Top 25 Songs of 2012 (Bollywood)' also available from itunes (16 count intro, from heavy beat start on word "Arrey")

Tag/Restart: On Wall 6, after count 4 in Section 3



A video clip of this dance is available at www.linedancermagazine.com