



# SPOTLIGHT

Approved by:

# Amor De Hielo

## 4 WALL – 64 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 - 2 3 & 4 5 - 6 7 & 8	<b>Forward Rock, Triple Full Turn, Forward Rock, Coaster Cross</b> Rock forward on right. Recover onto left. Triple step full turn right, stepping - right, left, right. Rock forward on left. Recover onto right. Step left back. Step right beside left. Cross left over right.	Forward Rock Full Turn Forward Rock Coaster Cross	On the spot Turning right On the spot
<b>Section 2</b> 1 - 2 3 & 4 5 - 6 7 & 8	<b>Side, Together, Chasse Right, Cross Rock, Chasse Left</b> Step right to right side. Close left beside right (use hips). Step right to right side. Close left beside right. Step right to right side. Cross rock left over right. Recover onto right. Step left to left side. Close right beside left. Step left to left side.	Side Together Side Close Side Cross Rock Side Close Side	Right  On the spot Left
<b>Section 3</b> 1 - 2 3 - 4 5 - 6 7 - 8	<b>Weave Left With Point, Weave Right With Point</b> Cross step right over left. Step left to left side. Cross step right behind left. Point left toe to left side. Cross step left over right. Step right to right side. Cross step left behind right. Point right toe to right side.	Cross Side Behind Point Cross Side Behind Point	Left  Right
<b>Section 4</b> 1 - 2 3 - 4 5 - 6 7 - 8 <b>Restart</b>	<b>Modified Monterey 1/2 Turn x 2, Touch In, Step Out</b> Make 1/2 turn right stepping right beside left. Point left toe to left side. Step left beside right. Point right toe to right side. Make 1/2 turn right stepping right beside left. Point left toe to left side. Touch left beside right. Step left to left side (taking weight). Wall 3: start dance again from beginning at this point.	Turn Point Step Point Turn Point Touch Side	Turning right On the spot Turning right Left
<b>Section 5</b> 1 - 2 3 - 4 5 - 6 7 - 8	<b>Jazz Box, Jazz Box 1/4 Turn Right</b> Cross step right over left. Step left back. Step right to right side. Step left beside right. Cross step right over left. Step left back. Step right to right side making 1/4 turn right. Step left beside right.	Cross Back Side Together Cross Back Turn Together	Back Right Back Turning right
<b>Section 6</b> 1 - 2 3 & 4 5 - 6 7 & 8	<b>Forward Slide, Hip Shakes, Back Slide, Hip Shakes</b> Step right long step forward. Touch left beside right. Shake hips - left, right, left (weight on right). Step left long step back. Touch right beside left. Shake hips - right, left, right (weight on left).	Step Touch Hips Back Touch Hips	Forward On the spot Back On the spot
<b>Section 7</b> 1 - 2 3 - 4 5 & 6 7 & 8	<b>Side, Touch (x 2), Kick Ball Cross x 2</b> Step right to right side. Touch left to left diagonal (body angled). Step left to left side. Touch right to right diagonal (body angled). Kick right to right diagonal. Step right beside left. Cross left over right. Kick right to right diagonal. Step right beside left. Cross left over right.	Side Touch Side Touch Kick Ball Cross Kick Ball Cross	Right Left Right
<b>Section 8</b> 1 - 2 3 & 4 5 6 7 & 8	<b>Side Rock, Cross Shuffle, 1/4 Turn x 2, Forward Shuffle</b> Rock right to right side. Recover onto left. Cross step right over left. Step left to left side. Cross step right over left. Make 1/4 turn right stepping left back. Make another 1/4 turn right stepping right forward. Step left forward. Close right beside left. Step left forward.	Side Rock Cross Shuffle Turn Turn Left Shuffle	On the spot Left Turning right  Forward
<b>Tag</b> 1 - 4	<b>End of Wall 1 and end of Wall 4: dance 4 count tag</b> Bump hips - right, left, right, left. Hip Bumps On the spot		
<b>Ending</b>	<b>Wall 8: to end facing front, dance up to count 14 (cross rock/recover) then</b> Replace left chasse with shuffle turn 1/2 turn left, stepping - left, right, left.	Shuffle Turn	Turning left

**Choreographed by:** Debbie Ellis (Spain) July 2007

**Choreographed to:** 'Amor De Hielo' by David Civera from CD La Chiqui Big Band (start on vocals)

**Restart:** There is one restart, during Wall 3 after section 4

**Tag:** An easy 4-count tag is danced at the end of Wall 1 and at the end of Wall 4



A video clip of this dance is available at [www.linedancermagazine.com](http://www.linedancermagazine.com)