



# Good Day

Script approved by

*Kirsteen Currie*



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BEGINNER/INTERMEDIATE	STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
	<b>Section 1</b>	<b>Full Rolling Turn Right, Touch, Full Rolling Turn Left, Touch.</b>		
	1 - 2	Step right 1/4 turn right. Turn 1/2 right stepping left back.	Turn, 2	Turning right
	3 - 4	Step right 1/4 turn right. Touch left beside right.	3, Touch	
	5 - 6	Step left 1/4 turn left. Turn 1/2 left stepping right back.	Turn, 2	Turning left
	7 - 8	Step left 1/4 turn left. Touch right beside left.	3, Touch	
	<b>Section 2</b>	<b>Right Step Touch, Left Step Touch, Forward, Touch, Back, Touch.</b>		
	1 - 2	Step right to right side. Touch left beside right.	Side Touch	Right
	3 - 4	Step left to left side. Touch right beside left.	Side Touch	Left
	5 - 6	Step right forward. Touch left beside right.	Forward Touch	Forward
7 - 8	Step left back. Touch right beside left.	Back Touch	Back	
<b>Section 3</b>	<b>Kick, Kick, Behind, Side, Cross, Kick, Kick, Behind, Side, Cross.</b>			
1 - 2	Kick right forward <u>twice</u> .	Kick Kick	On the spot	
3 & 4	Cross right behind left. Step left to left side. Cross right over left.	Behind Side Cross	Left	
5 - 6	Kick left forward <u>twice</u> .	Kick Kick	On the spot	
7 & 8	Cross left behind right. Step right to right side. Cross left over right.	Behind Side Cross	Right	
<b>Section 4</b>	<b>Side Rock, Sailor 1/4 Turn Right, Step 1/2 Pivot Right, Forward Shuffle.</b>			
1 - 2	Rock right to right side. Recover onto left.	Side Rock	On the spot	
3 & 4	Cross right behind left. Step left 1/4 turn right. Step right in place.	Sailor Turn	Turning right	
5 - 6	Step left forward. Pivot 1/2 turn right.	Step Pivot		
7 & 8	Step left forward. Close right beside left. Step left forward.	Shuffle Step	Forward	

**4 Wall Line Dance:-** 32 Counts. Beginner/Intermediate.

**Choreographed by:-** Kirsteen Currie (aged 13 - Scotland) February 2004.

**Choreographed to:-** 'Good Day' (152 bpm) by Darryl Worley from 'Have You Forgotten' CD, start on vocals.

**Music Suggestions:-** 'Straight Tequila' (118 bpm) by Trini Tiggs from 'Fever 7' CD, start on vocals;  
 'We're All Alive' (135 bpm) by Newton from 'Fever 14' CD, start on vocals.