



Approved by:

Maggie Gallagher

Sexy Naughty Me

4 WALL – 32 COUNTS – ADVANCED

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 & 2 & 3 & 4 4 5 6 7 & 8	Rock & Cross, Out Out & Drop/Hitch, 1/4 Bump, 1/8 Bump, 3/8 Turn, Full Turn Rock right to right side. Recover onto left. Cross right over left. Step out on left. Step out on right. Step forward left. Drop forward onto right hitching left behind right. Turn 1/4 left bumping left to left side. (9:00) Bump right to side, twisting body 1/8 right and pointing left to left side. (10:30) Turn 3/8 left stepping left forward. (6:00) Turn 1/2 left stepping right back. Turn 1/2 left stepping left forward. (6:00)	Rock & Cross Out Out & Drop/Hitch Quarter Bump Turn Full Turn	On the spot Forward Turning left Angling right Turning left
Section 2 1 – 2 3 & 4 & 5 & 6 Option & 7 & 8	Step, Pivot 1/2, Lock Step, Heel Spin Full Turn, Step, & Point x 2, & Touch Step right forward. Pivot 1/2 turn left. (12:00) Step right forward. Lock left behind right. Step right forward. On left heel spin full turn right. Step right beside left. Step left in place. Point right to right side. Counts &5&6: Left lock step full turn right, point right to side. Step right beside left. Point left to side. Step left beside right. Touch right beside left.	Step Pivot Right Lock Right Spin Together & Point & Point & Touch	Turning left Turning right On the spot
Section 3 & 1 & 2 & 3 & 4 5 6 7 & 8	Hitch Coaster Step x 2, 1/8 Turn Right, 1/2 Turn Left, 1&1/2 Turns Left Hitch right knee on slight right diagonal. (On right diagonal) Step right back. Step left beside right. Step right forward. (1:30) Hitch left knee on slight right diagonal. (On right diagonal) Step left back. Step right beside left. Step left forward. (1:30) Turn 1/8 right on right bumping and twisting hips to right side. (3:00) Turn 1/2 left stepping left forward. Turn three 1/2 turns left stepping right back, left forward, right back. (3:00)	Hitch Coaster Step Hitch Coaster Step Turn Half Three Halves	On the spot Forward On the spot Forward Turning right Turning left
Section 4 1 – 2 Note 3 & 4 5 & 6 & 7 & 8	Back, Sit, Hip Bumps, Right Lock Step, Left Lock Step, Touch Step left back. 'Sit down', weight on left, touching right toe in front of left.* * Count 2, look back over left shoulder, right knee slightly bent inwards. Keeping weight back on left, bump right hip - up, down, up. Step right forward. Lock left behind right. Step right forward. Step left forward. Lock right behind left. Step left forward. Touch right beside left.	Back Sit Bump & Bump Right Lock Right Left Lock Left Touch	Back On the spot Forward
Tag & 1 – 2 3 & 4 5 & 6 & 7 & 8 1 – 4 Note 5 & 6 & 7 & 8	Danced at the end of Walls 1, 3 and 4 (16 counts): & Cross Side, Back Rock, Side, Sailor Full Turn, & Heel Ball Cross Step right to right side. Cross left over right. Step right to right side. Rock back on left. Recover onto right. Step left to left side. Cross right behind left turning 1/4 right. Turn 1/2 right stepping left back slightly. Turn 1/4 right crossing right over left. Step left back. Tap right heel forward. Step right beside left. Cross left over right. Walk Full Circle, Scuff/Hitch Touch, Swivels, Hitch, Touch Walk four 1/4 turns right, walking forward - right, left, right, left. These are sexy walks - go for it! Scuff right. Hitch right knee. Touch right in front of left, keeping right heel raised. Swivel right heel out. Swivel right heel in (right heel is still raised). Hitch right knee. Touch right heel in front of left.	& Cross Side Rock Back Side Sailor Full Turn & Heel Ball Cross Walk Full Circle Scuff Hitch Touch Swivel Swivel Hitch Touch	Right On the spot Turning right Forward Turning right On the spot

Choreographed by: Maggie Gallagher (UK) March 2012

Choreographed to: 'Sexy Naughty Bitchy Me' by Lene Alexandra from Single; download available from amazon.co.uk or iTunes (32 count intro - approx 19 secs)

Tag: A 16-count Tag is danced at the end of Walls 1, 3 and 4



A video clip of this dance is available at www.linedancermagazine.com