



Script approved by

If I Was



The Girls

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Sailor Step, Back Rock, 1/4 Turn Back Rock, Cross Shuffle.		
1 & 2	Step right behind left. Step left to left side. Step right to right side.	Sailor Step	On the spot
3 - 4	Rock back on left. Rock forward onto right.	Back Rock	
5 - 6	Make 1/4 turn right rocking left diagonally back left. Rock forward onto right.	Turn Rock	Turning right
7 & 8	Cross left over right. Step right to right side. Cross left over right.	Cross Shuffle	Right
Section 2	Right, Flick, Left, Back Rock, Right, Flick, 1/4 Turn Left, Step.		
1 - 2	Step right to right side. Flick left heel up behind right.	Right Flick	Right
3 - 4	Step left to left side. Rock back on right.	Left Back	Left
5 - 6	Rock forward onto left. Step right to right side.	Rock Side	Right
7 - 8	Flick left heel up behind right. Make 1/4 turn left stepping left forward.	Flick Turn	Turning left
Section 3	Toe Switches, Cross, Hitch, Cross, Tap, Step Back, Rock Back.		
1 &	Touch right forward. Close right beside left.	Right &	On the spot
2 &	Touch left forward. Close left beside right.	Left &	
3 - 4	Cross right over left. Hitch left turning body to right diagonal.	Cross Hitch	
5 - 6	Cross left over right. Tap right behind left.	Cross Tap	
7 - 8	Step back on right. Rock left back.	Back Back	Back
Section 4	Recover, Step, 1/4 Pivot, Cross, 1/2 Turn Left, Cross, Side Step.		
1 - 2	Recover forward onto right. Step left forward.	Rock Step	Forward
3 - 4	Pivot 1/4 turn right. Cross left over right.	Turn Cross	Turning right
5 - 6	Make 1/4 left stepping right back. Make 1/4 left stepping left to left side.	Turn Turn	Turning left
7 - 8	Cross right over left. Step left to left side.	Cross Side	Left

BEGINNER/INTERMEDIATE

4 Wall Line Dance:- 32 Counts. Beginner/Intermediate.

Choreographed by:- The Girls (Maureen & Michelle) December 2003.

Choreographed to:- 'If I Was Jesus' (130 bpm) by Toby Keith from 'Shock'N Y'All' CD, 16 count intro.

Music Suggestion:- 'See Jane Dance' (125 bpm) by Brooks & Dunn from 'Steers & Stripes' CD, 32 count intro; or 'Up!' (127 bpm) by Shania Twain from 'Up' CD, 24 count intro.