



Approved by:

Debbie

Oh Ruby!

4 WALL – PHRASED – ADVANCED

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 3 4 & 5 6 – 7 8 & 1	PART A Side, Sweep, Behind, Shuffle 1/4, Step, Pivot 1/4, Cross Side Behind Step right to side. Cross left behind right (sweeping right around). Cross right behind left. Step left to side. Step right beside left. Turning 1/4 left step left forward. (9:00) Step right forward. Pivot 1/4 left. (6:00) Cross right over left. Step left to side. Cross right behind left (sweeping left around).	Side Sweep Behind Shuffle Turn Step Turn Cross Side Behind	Right Turning left Left
Section 2 2 & 3 & 4 5 – 7 & 8	Sweep & Touch, Turn Hitch, Step Pivot Turn, Ball Step Continue left sweep. Step left back. Touch right in front of left (sitting slightly). Step right forward. Make 3/8 turn left dragging left toe to right (facing 2:00). (Still on diagonal) Step left forward. Step right forward. Pivot 1/2 turn left. (7:00) Step right beside left. Step left big step forward towards diagonal.	Sweep & Touch Step Turn Left Right Pivot Ball Step	Back Turning left Forward
Section 3 1 – 2 3 & 4 & 5 – 6 & 7 – 8	Cross Back, Side & Side & Turn Hitch, Ball, Walk Walk (Squaring up to 9:00) Cross right over left. Step left back. (Travelling slightly back to 2:00 diagonal) Step right to side. Step left beside right. Step right to right side. Step left beside right (still facing 9:00). Turning 1/4 right step right forward. Hitch left knee and spin 1/2 turn right. (6:00) Step left beside right. Walk forward right. Walk forward left.	Cross Back Side & Side & Turn Hitch & Walk Walk	Left Right Turning right Forward
Section 4 1 & 2 3 & 4 5 – 6 7 & 8 &	Heel & Drag, Ball Cross, 1/4, 1/2, Rock & Back Turn Touch right heel forward. Step right beside left. Step left big step to left side. Drag right towards left. Step right beside left. Cross left over right. Turning 1/4 left step right back. Turning 1/2 left step left forward. (9:00) Rock forward on right. Recover onto left. Step right back. Turning 1/2 left step left forward. (3:00)	Heel & Side Drag Ball Cross Turn Turn Rock & Back Turn	Left Right Turning left On the spot Turning left
Section 1 1 – 2 3 – 4 5 – 6 7 – 8	PART B Walk, Step Pivot 1/2, Walk, Pivot 3/4 Turn Walk forward right. Hold. Step left forward. Pivot 1/2 turn right. Walk forward left. Hold. Step right forward. Pivot/unwind 3/4 turn left (weight onto left).	Walk Hold Step Pivot Walk Hold Step Pivot	Forward Turning right Forward Turning left
Section 2 1 – 3 4 & 5 6 & 7 & 8	Step, Forward Rock, Back Lock Step, Kick Out Out, Ball Step Step right forward. Rock forward on left. Recover onto right. Step left back. Lock right across left. Step left back. Kick right forward. Step right out to right side. Step left out to left side. Step right to centre. Step left big step forward.	Step Forward Rock Back Lock Back Kick Out Out & Step	Forward Back On the spot Forward
Sections 3-4 1 – 8	Walk, Pivot 1/2, Walk, Step 3/4, Step, Rock, Back Lock, Kick Out Out, Ball Step Repeat the above 16 counts.		
Section 5 1 2 & 3 4 & 5 & 6 & 7	Step, Rock & Cross, Rock & Cross & Behind & Rock Step right forward. Rock left out to left side. Recover onto right. Cross left over right. Rock right out to right side. Recover onto left. Cross right over left. Step left to left side. Cross right behind left. Rock left out to left side. Recover onto right.	Step Rock & Cross Rock & Cross & Behind Left Rock	Forward On the spot Left On the spot
Section 6 8 & 1 2 & 3 4 & 5 & 6 & 7 8 &	Sailor Step x 2, Behind Side, Cross Shuffle, & Rock, Back, Turn Cross left behind right. Step right to right side. Step left to place. Cross right behind left. Step left to left side. Step right to place. Cross left behind right. Step right to right side. Cross left over right. Step right to right side. Cross left over right. Making 1/4 turn right rock right forward. Recover onto left. Step right back. Making 1/2 turn left step left forward.	Sailor Step Sailor Step Behind Side Cross Shuffle Rock Turn Back Turn	On the spot Right Turning right Turning left
Ending	On last set of 'B' counts, turn 1/4 left stepping right to side to face front.		

Choreographed by: Debbie McLaughlin (UK) January 2010

Choreographed to: 'Ruby Blue' by Roisin Murphy from CD Ruby Blue (32 count intro)

Sequence: A B A A A B A B

Styling note: On 3rd and 5th repeat of Part A, she sings 'STOP' on first count: put both hands out to side and make the step to side strong so it hits the break.



A video clip of this dance is available at www.linedancermagazine.com