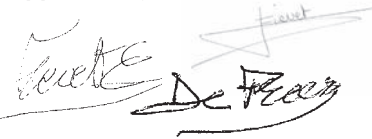




Approved by:



# Country Girls

## 4 WALL – 32 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b>	<b>Step Forward x 3, Jump-Cross-Jump, Side, Slide, Kick Ball Back Strut</b>		
1 & 2	Step right forward. Step left forward. Step right beside left.	Right Left Together	Forward
3 & 4	Jump, feet apart. Jump and cross right in front of left. Jump, feet apart.	Jump Cross Jump	On the spot
5 – 6	Step left large step to left. Slide right beside left.	Side Slide	Left
7 & 8 &	Kick right forward. Step right beside left. Touch left toe back. Drop left heel.	Kick Ball Back Strut	Back
<b>Section 2</b>	<b>Back, Back, Coaster Step, Point Step (x 2), Heel, Step, 1/4</b>		
1 – 2	Step right back. Step left back.	Back Back	Back
3 – 4	Step right back. Step left beside right. Step right forward.	Coaster Step	On the spot
5 & 6 &	Point left forward. Step left forward. Point right forward. Step right forward.	Point Step Point Step	Forward
7 & 8	Touch left heel forward. Step left forward. Turn 1/4 right crossing right over left. (3:00)	Heel Step Turn	Turning right
<b>Section 3</b>	<b>&amp; Heel, Hold, Weave Right, &amp; Heel, Hold, Weave Left</b>		
& 1 – 2	Step left to left side. Touch right heel forward on right diagonal. Hold.	& Heel Hold	On the spot
& 3 & 4	Step right beside left. Cross left over right. Step right to side. Cross left behind right.	& Cross & Behind	Right
& 5 – 6	Step right to right side. Touch left heel forward on left diagonal. Hold.	& Heel Hold	
& 7 & 8	Step left to left side. Cross right over left. Step left to side. Cross right behind left.	& Cross & Behind	Left
<b>Section 4</b>	<b>&amp; Kick Out Out, Heel Swivels, Walk 1/2 Turn</b>		
& 1 & 2	Step left to left side. Kick right forward. Step right out to right. Step left out to left.	& Kick Out Out	On the spot
& 3	On ball of right, swivel heel left. On ball of right, swivel heel right.	Swivel	
& 4	On ball of left, swivel heel right. On ball of left, swivel heel left.	Swivel	
5 – 8	Walk 1/2 turn right, stepping - right, left, right, left. (9:00)	Walk Half Turn	Turning right

**Choreographed by:** Diana Fievet, Evelyne Fievet and Marlene De Preez (BE) June 2011

**Choreographed to:** 'Country Girl (Shake It For Me)' by Luke Bryan (106 bpm), Single or from CD Tailgates & Tanlines; also available as download from amazon.co.uk or iTunes (32 count intro)

**Note:** This dance was awarded first place in the choreography competition, Mirande 2011



A video clip of this dance is available at [www.linedancermagazine.com](http://www.linedancermagazine.com)