



Approved by:

Cato Larsen

Beer Or Gasoline

2 WALL – 48 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 & 2 3 & 4 5 & 6 7 & 8	Scuff Hook Stomp (x 2), Mambo 1/4 Turn, Cross, 1/4 Turn x 2 Scuff right forward. Hook right foot up to left knee. Stomp right forward. Scuff left forward. Hook left foot up to right knee. Stomp left forward. Rock right forward. Rock left back. Turn 1/4 right stepping right to right side. (3:00) Cross left over right. Make 1/4 turn left stepping right back. (12:00) Make 1/4 turn left stepping left to left side. (9:00)	Scuff Hook Stomp Scuff Hook Stomp Mambo Quarter Cross Quarter Quarter	On the spot Turning right Turning left
Section 2 1 & 2 & 3 & 4 5 & 6 & 7 & 8 &	Cross Rock, Side Rock, Sailor 1/4 Turn, Kick Cross Side Rock x 2 Cross rock right over left. Recover onto left. Rock right to right side. Recover onto left. Cross right behind left. Make 1/4 turn right stepping left beside right. (12:00) Step right slightly forward. Kick left forward. Cross left over right. Rock right to right side. Recover onto left. Kick right forward. Cross right over left. Rock left to left side. Recover onto right.	Cross Rock Side Rock Behind Quarter Step Kick Cross Side Rock Kick Cross Side Rock	On the spot Turning right Forward Right Left
Section 3 1 & 2 & 3 & 4 5 & 6 & 7 & 8 &	Kick, Step, Kick, Step, Run Forward, Mambo Step, Run Back Kick left forward. Step left slightly forward. Kick right forward. Step right slightly forward. Run forward, stepping - left, right, left. Rock right forward. Rock left back. Step right back. Run back, stepping - left, right, left, right, left.	Kick Step Kick Step Run Run Run Mambo Forward Back 2 3 4 5	Forward On the spot Back
Section 4 1 & 2 3 & 4 5 & 6 7 & 8	Coaster Cross 1/4, Rock & Cross, Tap Scuff Cross x 2 Step right back. Step left beside right. Make 1/4 turn right crossing right over left. Rock left to left side. Recover onto right. Cross left over right. (3:00) Tap right toe behind left heel. Scuff right heel forward. Turning to left diagonal, cross right over left. (1:30) Tap left toe behind right heel. Scuff left heel forward. Turning to right diagonal, cross left over right. (4:30)	Coaster Turn Rock & Cross Tap Scuff Cross Tap Scuff Cross	Turning right Right On the spot Left On the spot Right
Section 5 1 & 2 3 & 4 5 & 6 7 & 8	Tap & Kick, Coaster 1/8 Turn, Diagonal Shuffle Forward, Forward Rock, 1/2 Turn Tap right toe behind left heel. Step right slightly back. Kick left forward. Step left back. Step right beside left, turning 1/8 right. Step left forward. (4:30) Shuffle forward on right diagonal, stepping - right, left, right. (4:30) Rock left forward. Recover onto right. Turn 1/2 left stepping left forward. (10:30)	Tap & Kick Coaster Turn Right Shuffle Rock & Half	On the spot Turning right Forward Turning left
Section 6 1 – 2 Restart 3 & 4 & 5 & 6 7 & 8	Step, 3/8 Turn, Hitch & Heel & Step 1/2 Turn, 1/2 Turn, Coaster Step Step right forward. Pivot 3/8 turn left. (6:00) Walls 1 and 3: Restart dance from beginning (facing 6:00 both times). Hitch right knee. Step right slightly back. Touch left heel forward. Step left beside right. Step right forward. Pivot 1/2 turn left. (12:00) Make 1/2 turn left stepping right beside left. (6:00) Step left back. Step right beside left. Step left forward.	Step Pivot Hitch & Heel & Step Pivot Half Coaster Step	Turning left On the spot Turning left On the spot

Choreographed by: Cato Larsen (NO) January 2011

Choreographed to: 'Beer Or Gasoline' by Chris Young (91 bpm) from CD Chris Young; also available as download from iTunes (16 count intro - start on vocals)

Restarts: Two Restarts, both after count 42, during Walls 1 and 3



A video clip of this dance is available at www.linedancermagazine.com