



Approved by:

Audrey Watson  
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# Every Little Thing

## 4 WALL - 64 COUNTS - INTERMEDIATE

| STEPS  | ACTUAL FOOTWORK   | CALLING SUGGESTION  | DIRECTION                                  |
|--|---|---|--|
| <b>Section 1</b><br>1 - 2<br>3 - 4<br>& 5 - 6<br>& 7 - 8   | <b>Side Rock, Kick, Kick, &amp; Heel Hold, &amp; Kick Kick</b><br>Rock right to right side. Recover onto left.<br>Kick right foot forward twice.<br>Step right beside left. Touch left heel forward. Hold.<br>Step left beside right. Kick right foot forward twice.  | Side Rock<br>Kick Kick<br>& Heel Hold<br>& Kick Kick          | On the spot                                |
| <b>Section 2</b><br>& 1 - 2<br>3 - 4<br>5 - 6<br>7<br>8    | <b>Ball Cross, Side, Behind, 1/4 Turn, 1/4 Turn, Behind, 1/4 Turn, Hitch 1/2 Turn</b><br>Step right beside left. Cross left over right. Step right to right side.<br>Cross left behind right. Make 1/4 turn right stepping right forward.<br>Make 1/4 turn right stepping left to left side. Cross right behind left.<br>Make 1/4 turn left stepping left forward.<br>On ball of left make 1/2 turn left, hitching right knee. (9:00) | Ball Cross Side<br>Behind Turn<br>Turn Behind<br>Turn<br>Turn | Right<br>Turning right<br><br>Turning left |
| <b>Section 3</b><br>1 - 2<br>3 - 4<br>& 5 - 6<br>& 7 - 8   | <b>Side Rock, Kick, Kick, &amp; Heel Hold, &amp; Cross Hold</b><br>Rock right to right side. Recover onto left.<br>Kick right foot forward twice.<br>Step right beside left. Touch left heel forward. Hold.<br>Step left beside right. Cross right over left. Hold.   | Side Rock<br>Kick Kick<br>& Heel Hold<br>& Cross Hold         | On the spot<br><br>Left                    |
| <b>Section 4</b><br>& 1 - 2<br>3 & 4<br>5 - 6<br>7 - 8     | <b>&amp; Walk, Walk, Forward Shuffle, Full Turn, Step, Pivot 1/2</b><br>Rock back onto left. Walk forward right. Walk forward left.<br>Step right forward. Close left beside right. Step right forward.<br>Make 1/2 turn right stepping left back. Make 1/2 turn right stepping right forward.<br>Step left forward. Pivot 1/2 turn right. (3:00)   | & Right Left<br>Right Shuffle<br>Full Turn<br>Step Pivot      | Forward<br><br>Turning right               |
| <b>Section 5</b><br>1 - 2<br>& 3 - 4<br>5 - 6<br>7 - 8     | <b>Step, Hold, &amp; Step 1/4 Turn, Behind, Side, Cross, Hold</b><br>Step left forward. Hold.<br>Step right beside left. Step left forward. Make 1/4 turn left stepping right to side.<br>Cross left behind right. Step right to right side.<br>Cross left over right. Hold. (12:00)  | Step Hold<br>& Step Turn<br>Behind Side<br>Cross Hold         | Forward<br>Turning left<br>Right           |
| <b>Section 6</b><br>& 1 - 2<br>3 - 4<br>5 - 6<br>7 - 8     | <b>Ball Step Cross, Side, Hold, 1/2 Turn, Hold, 1/2 Turn, Hold</b><br>Step right back. Step left to left side. Cross right over left.<br>Step left to left side. Hold.<br>Make 1/2 hinge turn right stepping right to right side. Hold.<br>Make 1/2 hinge turn right stepping left to left side. Hold. (12:00)  | Ball Step Cross<br>Side Hold<br>Turn Hold<br>Turn Hold        | Left<br><br>Turning right                  |
| <b>Section 7</b><br>& 1 - 2<br>& 3 - 4<br>& 5 - 6<br>7 & 8 | <b>&amp; Heel Hold, &amp; Tap Hold, &amp; Walk Walk, Forward Shuffle</b><br>Step right beside left. Touch left heel forward. Hold.<br>Step left beside right. Tap right beside left. Hold.<br>Rock back onto right. Walk forward left. Walk forward right.<br>Step left forward. Close right beside left. Step left forward.  | & Heel Hold<br>& Tap Hold<br>& Left Right<br>Left Shuffle     | On the spot<br><br>Forward                 |
| <b>Section 8</b><br>1 - 2<br>3 - 4<br>& 5 - 6<br>& 7 - 8   | <b>Step, Pivot 1/4, Cross, Hold, &amp; Cross Hold, &amp; Tap Hold</b><br>Step right forward. Pivot 1/4 left.<br>Cross right over left. Hold.<br>Step left to left side. Cross right over left. Hold.<br>Step left to left side. Tap right toe beside left foot. Hold. (9:00)  | Step Pivot<br>Cross Hold<br>& Cross Hold<br>& Tap Hold        | Turning left<br>Left                       |
| <b>Tag</b><br>1 - 2<br>3 - 4                               | <b>Added at end of Walls 2 and 4: Knee Pops</b><br>Pop right knee forward. Pop left knee forward.<br>Pop right knee forward. Pop left knee forward.   | Knee Pops<br>Knee Pops  | On the spot                                |

**Choreographed by:** Audrey Watson (UK) March 2005

**Choreographed to:** 'Every Little Thing' by Carlene Carter (148 bpm) from CD Hindsight 20/20; also available as download from iTunes and Napster (16 count intro after heavy beat kicks in)

**Tag:** There is an easy 4-count tag danced at the end of Walls 2 and 4

**Choreographer's Note:** Dedicated to Josephine Docherty of The Centre Liners, Stranraer, Scotland



A video clip of this dance is available to members at [www.linedancermagazine.com](http://www.linedancermagazine.com)