



KATHY HUNYADI

Now Or Never

4 WALL - 32 COUNTS - INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Side, Rock Step, Chasse Left, Cross Rock, Chasse Right with 1/4 Turn Right.		
1 - 3	Step right to right side. Rock forward on left. Rock back onto right.	Side Rock Step	Right
4 & 5	Step left to left side. Close right beside left. Step left to left side.	Side Close Side	Left
6 - 7	Cross rock right over left. Rock back onto left.	Cross Rock	On the spot
8 & 1	Step right to right side. Close left beside right. Step right 1/4 turn right.	Side Close Turn	Turning right
Section 2	Step 1/2 Pivot Right, Left Shuffle, Rock Step, Rock Step, Rock.		
2 - 3	Step forward left. Pivot 1/2 turn right.	Step. Pivot.	Turning right
4 & 5	Step forward left. Close right beside left. Step forward left.	Left Shuffle	Forward
6 - 7	Rock forward on right. Rock back onto left.	Rock. Step.	On the spot
8 & 1	Rock forward on right. Rock back onto left. Rock forward onto right.	Rock & Rock	Forward
Section 3	Rock Step, Back Lock Step, Full Reverse Turn Right, Step, Close.		
2 - 3	Rock forward on left. Rock back onto right.	Rock. Step.	On the spot
4 & 5	Step back left. Cross lock right over left. Step back left.	Back Lock Step	Back
6	On ball of left make 1/2 turn right, stepping forward right.	Turn	Turning right
7	On ball of right make 1/2 turn right, stepping left beside right.	Turn	
8 &	Step forward right. Close left beside right.	Step &	Forward
Section 4	Right & Left Point & Cross Steps, Right & Left Lock Steps Forward.		
1 - 2	Point right toe to right side. Cross step right in front of left.	Point. Cross.	Forward
3 - 4	Point left toe to left side. Cross step left behind right.	Point. Cross.	Back
5 & 6	Step forward right. Lock step left behind right. Step forward right.	Right Lock Step	Forward
7 & 8	Step forward left. Lock step right behind left. Step forward left.	Left Lock Step	

Choreographed by:- Kathy Hunyadi (USA) Sept 99

Choreographed to:- 'Groove With Me Tonight (Pablo Flores Spanglish Radio Mix)' by MDO

Music Suggestion:- 'The Last Dance' by Roger Spinger.