



Approved by:

Maggie Gallagher

Just Dance Away

2 WALL LINE DANCE - 72 COUNTS - INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 & 1 2 - 3 4 - 5 6 - 7 8	Out, Out, Jazz Box, Step, Pivot 1/2, Step Step right forward on right diagonal. Step left on left diagonal. Cross right over left. Step left back. Step right to right side. Step left forward. Step right forward. Pivot 1/2 turn left. Step right forward.	Out Out Cross Back Side Step Step Pivot Step	Forward Back Forward Turning left Forward
Section 2 1 - 2 3 & 4 5 - 6 7 & 8	1/2 Turn, 1/4 Turn, Cross Shuffle, Side Rock, Sailor Step Make 1/2 turn right stepping left back. Make 1/4 turn right stepping right to side. Cross left over right. Step right to right side. Cross left over right. Rock right to right side. Recover onto left. Cross right behind left. Step left to left side. Step right to place. (3:00)	Half Quarter Cross Shuffle Side Rock Sailor Step	Turning right Right On the spot
Section 3 1 - 2 3 - 4 5 - 6 7 - 8	Point Back, Unwind 1/2, Walk, 1/2 Turn, Point Back, Unwind 1/2, Forward Rock Point left back. Unwind 1/2 turn left (weight on left). (9:00) Walk forward right. Make 1/2 turn right stepping left back. (3:00) Point right toe back. Unwind 1/2 turn right (weight on right). (9:00) Rock forward on left. Recover onto right.	Behind Unwind Walk Turn Behind Unwind Forward Rock	Turning left Turning right On the spot
Section 4 1 & 2 3 - 4 5 - 6 7 - 8	Shuffle Back, Back Rock, Step, Pivot 1/2, Cross, Point Step left back. Close right beside left. Step left back. Rock back on right. Recover onto left. Step right forward. Pivot 1/2 turn left. (3:00) Cross right over left. Point left to left side.	Shuffle Back Back Rock Step Pivot Cross Point	Back On the spot Turning left Left
Section 5 1 - 2 3 - 4 5 & 6 7 - 8	Cross, Point, Hitch, Point, Hold, Switch Point, Hitch, Point Cross left over right. Point right to right side. Hitch right knee across left. Point right to right side. Hold. Step right beside left. Point left to left side. Hitch left knee across right. Point left to left side. (3:00)	Cross Point Hitch Point Hold & Point Hitch Point	Right On the spot
Section 6 1 - 2 3 - 4 5 - 6 7 - 8	1/4 Swivel, Back Rock, Full Turn, Step, Pivot 1/2 Swivel 1/4 turn left (weight on right). Kick left forward. (12:00) Rock back on left. Recover onto right. Make full turn right stepping left back, right forward. (12:00) Step left forward. Pivot 1/2 turn right. (6:00)	Swivel Kick Back Rock Full Turn Step Pivot	Turning left On the spot Turning right
Section 7 1 & 2 3 - 4 5 & 6 7 - 8	Forward Shuffle, Ronde, Cross, Back Shuffle, Back Rock Step left forward. Close right beside left. Step left forward. Ronde sweep right toe to front. Cross right over left. Step left back. Close right beside left. Step left back. Rock back on right. Recover onto left. (6:00)	Left Shuffle Sweep Cross Shuffle Back Back Rock	Forward Left Back On the spot
Section 8 1 - 2 3 - 4 Restart 2 5 - 6 7 - 8 Restart 1	Grapevine, Together, Jazz Box Step right to right side. Cross left behind right. Step right to right side. Step left beside right. Wall 4: Start dance again from beginning at this point. Cross right over left. Step left back. Step right to right side. Step left beside right. Wall 2: Start dance again from beginning at this point.	Side Behind Side Together Cross Back Side Together	Right Back Right
Section 9 1 - 2 3 - 4 & 5 6 & 7 8	Step, Touch, Back, Touch, Jump Out Out, Hold, Jump In In, Hold Step right forward on right diagonal. Touch left beside right. Step left back on left diagonal. Touch right beside left. Jump forward/out right. Jump forward/out left. Hold. Jump back/in right. Jump back/in left. Hold. (6:00)	Step Touch Back Touch Out Out Hold In In Hold	Forward Back Forward Back

Choreographed by:
Choreographed to:

Maggie Gallagher (UK) July 2009

'Dance Away (7th Heaven Radio Edit)' by Alan Connor from CD Something Going On; also available as download from amazon.co.uk or iTunes (56 count intro - start on word 'Yesterday')

Restarts:

There are 2 Restarts, one during Wall 2 and one during Wall 4

Choreographer's Note:

My thanks to Tim for suggesting this music