

This was a dance that packed dance floors from Honky Tonk Country Bars to Event weekends to regular line dance classes in Church Halls! I remember reading someone note that Chill Factor was played 15 times over the weekend event she attended! It was THE dance of the year with well deserved success. Clever footwork that cried out for attitude set to a song that just pulled you onto the dance floor. Many thanks to Daniel and Hayley for giving us so much pleasure with their creation.

Chill Factor

4 WALL - 48 COUNTS - INTERMEDIATE

Steps	Actual Footwork	Calling Suggestion	Direction
Section 1 1 - 2 3 - 4 5 & 6 7 - 8	Right Scuff, Knee Turn, Kick Ball Step, Pivot 1/2 Turn Left. Scuff right forward. Touch right toe to right side. Push right knee in to left knee. Push right knee out making 1/4 turn right. Kick right forward. Step right beside left. Step forward on left. Step forward on right. Pivot 1/2 turn left.	Scuff. Touch. Knee Turn Kick & Step Step. Pivot.	On the spot Turning right On the spot Turning left
Section 2 1 - 2 & 3 & 4 5 6 7 & 8	Step Behind, & Heel Jacks, 1/4 Turn, 1/4 Turn, Cross Shuffle. Step right to right side. Cross left behind right. Step right slightly back right. Touch left heel forward. Step left beside right. Cross right over left. Make 1/4 turn right stepping back left. Make 1/4 turn right stepping right to right side Cross left over right. Step right to right side. Cross left over right.	Step Behind & Heel & Cross Turn Turn Cross & Cross	Right On the spot Turning right Right
Section 3 1 - 2 3 & 4 5 - 6 7 & 8	Rock Recover, Coaster 1/4 Turn Left. Forward Rock, Coaster Step. Rock right to right side. Rock onto left in place. Step right behind left. Step left into 1/4 turn left. Step forward right. Rock forward on left. Rock back onto right. Step back left. Close right beside left. Step forward left.	Rock Recover Behind Turn Step Forward Rock Coaster Step	On the spot Turning left On the spot
Section 4 1 & 2 & 3 - 4 5 - 6 & 7 - 8	Kick & Heel, Lock 3/4 Unwind Right, Step Kick, & Cross Step. Kick right forward. Step right beside left. Touch left heel forward. Step left beside right. Lock right behind left. Unwind 3/4 right. Step forward left. Kick right forward. Step back right. Touch left toe over right foot & clap.	Kick & Heel & Lock Unwind Step. Kick. & Cross Clap	On the spot Turning right On the spot
Section 5 1 - 2 & 3 - 4 & 5 - 6 7 - 8	Step Lock, 1/4 Turn Lock, Step 1/2 Pivot, 1/4 Turn Right, Touch. Step forward left. Lock right behind left. Step forward left. Step right 1/4 turn right. Lock left behind right. Step forward right. Step forward left. Pivot 1/2 turn right. Make 1/4 turn right stepping left to left side. Touch right beside left.	Step Lock Step Turn Lock Step Step. Pivot. Turn. Touch.	Forward Turning right Right Right
Section 6 & 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8	Syncopated Jumps Forward & Back. Heel Jacks Jump forward right. Jump forward left. Jump back right. Jump back left. Jump forward right, left, right, left. Step back right. Touch left heel forward. Step left beside right. Step right beside left. Step back left. Touch right heel forward. Step right beside left. Step left beside right.	& Forward & Back & Jump & Jump & Heel & Touch & Heel & Step	Forward Back Forward On the spot

Choreographed by:

Daniel Whittaker &
Hayley Westhead
UK
September 2001

Choreographed to:

'Last Night' by Chris
Anderson & DJ Robbie.

Note:

Track is about 5 mins. 30
sec. For best effect fade
following 4 min. 10 sec.

Music Suggestion:

'Lets Dance' by Five;
'Love You Too Much' by Brady
Seals.