



**Steppin'  
off the  
Page**

Script approved by  
*Pim Humphrey*

# Choices



Pim Humphrey

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 & 2 3 & 4 5 - 6 7 & 8	<b>Kick Ball Change x2 (Travelling Slightly Right), Rock Step, Cross Shuffle.</b> Kick right forward. Step right beside left. Step left slightly across right. Kick right forward. Step right beside left. Step left slightly across right. Rock right to right side. Recover onto left. Cross right over left. Step left to left side. Cross right over left.	Kick Ball Change Kick Ball Change Rock Step Cross Shuffle	Right  On the spot Left
<b>Section 2</b> 1 & 2 3 & 4 5 - 6 7 & 8	<b>Kick Ball Change x2 (Travelling Slightly Left), Rock Step, Cross Shuffle.</b> Kick left forward. Step left beside right. Step right slightly across left. Kick left forward. Step left beside right. Step right slightly across left. Rock left to left side. Recover onto right. Cross left over right. Step right to right side. Cross left over right.	Kick Ball Change Kick Ball Change Rock Step Cross Shuffle	Left  On the spot Right
<b>Section 3</b> 1 - 2 & 3 & 4 5 - 6 7 - 8	<b>Side, Behind, Heel Jack, Left Rock, 1/2 Turn Left, Hold.</b> Step right to right side. Cross left behind right. Step right diagonally back right. Touch left heel forward. Step left in place. Cross right over left. Rock to left side on left. Rock onto right in place. Making 1/2 turn left stepping forward onto left. Hold.	Side Behind & Heel & Cross Left Rock Turn Hold	Right On the spot  Left Turning left
<b>Section 4</b> 1 - 2 & 3 & 4 5 - 6 7 - 8	<b>Side, Behind, Heel Jack, Left Rock, 1/2 Turn Left, Hold.</b> Step right to right side. Cross left behind right. Step diagonally back right. Touch left heel forward. Step left in place. Cross right over left. Rock to left side on left. Rock onto right in place. Making 1/2 turn left stepping forward onto left. Hold.	Side Behind & Heel & Cross Left Rock Turn Hold	Right On the spot  Left Turning left
<b>Section 5</b> 1 - 2 & 3 - 4 & 5 6 - 8	<b>Side, Hold, &amp; Side, Hold &amp; 1/4 Turn Right, Step Pivot 1/2 Turn, Step.</b> Step right to right side. Hold & Clap. Step left beside right. Step right to right side. Hold & Clap. Step left beside right. Step right 1/4 turn right. Step left forward. Pivot 1/2 turn right. Step left forward.	Step Hold & Step Hold & Turn Step Turn Step	Right  Turning right
<b>Section 6</b> 1 - 2 3 & 4 5 - 6 7 & 8	<b>Rock Step, Coaster Step, Rock Step, Triple 1/2 Turn Left.</b> Rock right forward. Rock back onto left. Step back on right. Step left beside right. Step right forward. Rock left forward. Rock back onto right. Triple 1/2 turn left, stepping - Left, Right, Left.	Rock Step Coaster Step Rock Step Triple Turn	On the spot  Turning left
<b>Section 7</b> 1 - 2 & 3 - 4 & 5 6 - 8	<b>Side, Hold, &amp; Side, Hold &amp; 1/4 Turn Right, Step Pivot 1/2 Turn, Step.</b> Step right to right side. Hold & Clap. Step left beside right. Step right to right side. Hold & Clap. Step left beside right. Making 1/4 turn right step right forward. Step left forward. Pivot 1/2 turn right. Step left forward.	Step Hold & Step Hold & Turn Step Turn Step	Right  Turning right
<b>Section 8</b> 1 - 2 3 & 4 5 - 6 7 & 8	<b>Rock Step, Coaster Step, Rock Step, Triple 1/2 Turn Left.</b> Rock right forward. Rock back onto left. Step back on right. Step left beside right. Step right forward. Rock left forward. Rock back onto right. Triple 1/2 turn left, stepping - Left, Right, Left.	Rock Step Coaster Step Rock Step Triple Turn	On the spot  Turning left

INTERMEDIATE

**2 Wall Line Dance:-** 64 Counts. Intermediate.

**Choreographed by:-** Pim Humphrey (UK) June 2003.

**Choreographed to:-** 'In A Letter To You' (126 bpm) by Eddy Raven from 'Most Awesome 3'. (36 Count intro).

**Choreographer's Note:-** I call this dance 'Choices' because you have got a good choice of music.

**Alternative Music Suggestions:-** 'San Antonio Stroll' by Tanya Tucker from 'Most Awesome 3'; 'Baby's Got Her Blue Jeans On' by Mel McDaniel from 'Most Awesome 7'; 'Southern Nights' by Glen Campbell from 'Most Awesome 6'; 'Do I Do It To You' by Linda Davis from 'Most Awesome 4'.