

A smooth piece of music with basic steps that flow to the rhythm, combine to entice any nervous onlookers to the dance floor! Well done Audri.

# Bluebird

## 2 WALL - 32 COUNTS - ABSOLUTE BEGINNER

Steps	Actual Footwork	Calling Suggestion	Direction
<b>Section 1</b>	<b>Right Lock Forward, Brush, Left Rocking Chair</b>		
1-2	Step right forward. Lock left behind right.	Step Lock	Forward
3-4	Step right forward. Brush left forward.	Step Brush	
5-6	Rock left forward. Recover onto right.	Rock Forward	On the spot
7-8	Rock left back. Recover onto right.	Rock Back	
<b>Section 2</b>	<b>Left Lock Forward, Brush, Right Rocking Chair</b>		
1-2	Step left forward. Lock right behind left..	Step Lock	Forward
3-4	Step left forward. Brush right beside left.	Step Brush	
5-6	Rock forward on right. Recover onto left.	Rock Forward	On the spot
7-8	Rock back on right. Recover onto left.	Rock Back	
<b>Section 3</b>	<b>Grapevine Right, Brush, Grapevine Left, Brush</b>		
1-2	Step right to right side. Cross left behind right.	Side Behind	Right
3-4	Step right to right side. Brush left beside right	Side Brush	
5-6	Step left to left side. Cross right behind left.	Side Behind	Left
7-8	Step left to left side. Brush right beside left.	Side Brush	
<b>Section 4</b>	<b>Step, Brush x 4 completing 1/2 Turn Left</b>		
1-2	Make 1/8 turn left stepping right forward. Brush left beside right	Turn Brush	Turning left
3-4	Make 1/8 turn left stepping left forward. Brush right beside left.	Turn Brush	
5-6	Make 1/8 turn left stepping right forward. Brush left beside right.	Turn Brush	
7-8	Make 1/8 turn left stepping left forward. Brush right beside left.	Turn Brush	

**Choreographed by:**

**Audri R.**  
(Ladies In Line)  
UK  
August 2010

**Choreographed to:**

'Bluebird' by Hal David and John Cacavas from CD 'Showtime' also available as a download from itunes, (125 bpm) (20 count intro)