



Approved by:



Faith & Desire

4 WALL – 32 COUNTS – INTERMEDIATE

| STEPS | ACTUAL FOOTWORK | CALLING SUGGESTION | DIRECTION |
|--|---|---|--|
| Section 1 1 – 2 3 & 4 5 – 6 7 & 8 & Option | Step, Cross, Side Rock, Cross, Out Out, Hip Rolls, Step Step left small step forward. Cross right over left with small sweep. Rock left to left side. Recover onto right slightly back. Cross left over right. Step right small step to right. Step left small step to left. Roll hips anticlockwise for full rotation. Continue anticlockwise hip roll finishing weigh on left body angled towards 10:00. During verses of music step 7 can become a Hold, adding rock or roll for &8. | Step Cross Left Rock Cross Out Out Hip roll & Step | Forward Left Right On the spot |
| Section 2 1 & 2 3 – 4 & 5 6 7 & 8 Restart | Step, Together, 1/2 Turn, Rock & Touch, Pivot 1/2, Back Triple Run Step right forward. Lift (low hitch) left to right calf. Make 1/2 turn right (angle to 5:00). Push (rock) forward on left. Recover back onto right. Step left back. Touch right toe back. Reverse 1/2 turn right, leaving weight back on left. (Facing 10:00) Step right back. Step left back. Step right back. Walls 2 & 5: Restart dance again from beginning at this point, squaring up to wall. (Wall 2 - Restart facing 12:00; Wall 5 - Restart facing 3:00) | Step Hitch Turn Rock Recover & Touch Turn Run Run Run | Turning right On the spot Back Turning right Back |
| Section 3 1 2 3 & 4 5 & 6 7 & 8 | Side, Touch, Back Cross Step, Forward Lock Step, Hip-Figure 8-Mambo Step left to left side, squaring up to 9:00. Turning towards 7:00, touch right beside left, drawing in and knees bent. Push off on left as step right slightly back. Cross left behind right angling to 10:00. Step right 1/8 right to face 10:00. Step left forward. Lock right behind left. Step left forward. Push rock right forward rotating right hip clockwise. Recover onto left rotating left hip. Step right back completing hip movement. | Side Touch Back & Step Left Lock Left Rock Recover Step | Left Right Forward On the spot Back |
| Section 4 1 2 & 3 4 & 5 6 7 & 8 | Back Step Hip Rolls x 2, Full Spiral Turn, Triple 1/2 Turn Touch left back (no weight) facing 10:00 and roll hips. Transfer weight onto left and step right beside left. Touch left back (no weight) facing 10:00 and roll hips. Transfer weight onto left and step right beside left. Step left forward, squaring up to 9:00. Spin full turn right ending with right across, weight on left. Triple step 1/2 turn right, stepping - right, left, right. (3:00) | Touch Back & Touch Back & Step Spiral Triple Half Turn | On the spot Back On the spot Back Forward Turning right |

Choreographed by: Johanna Barnes (US) April 2010

Choreographed to: 'Come On Get Higher' by Matt Nathanson from CD Some Mad Hope; or as download from amazon or iTunes (24 count intro - start on vocals)

Music Suggestion: 'Come On Get Higher' by Sugarland (Live) (Restarts on Walls - 2,4 & 6)

Restarts: There are 2 Restarts, both at the same point, during Walls 2 and 5



A video clip of this dance is available at www.linedancermagazine.com