



20 Kisses

(aka Stop The World and Let Me Off!)



STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 - 2 3 - 4 5 - 6 7 - 8	Monterey 1/2 Turn, Hold, Right Weave, Hold. Touch right to right side. Turn 1/2 right stepping right beside left. Touch left to left side. Hold. Cross left behind right. Step right to right side. Cross left over right. Hold.	Out Turn Out Hold Behind Side Cross Hold	Turning right On the spot Right
Section 2 1 - 2 3 - 4 5 - 6 7 - 8	Monterey 1/4 Turn, Hold, Right Weave, Hold. Touch right to right side. Turn 1/4 right stepping right beside left. Touch left to left side. Hold. Cross left behind right. Step right to right side. Cross left over right. Hold.	Out Turn Out Hold Behind Side Cross Hold	Turning right On the spot Right
Section 3 1 - 2 3 - 4 5 - 6 7 - 8	Box Step With 1/4 Turn, Cross, Hold, Box Step, Hold. Step right to right side. Turning 1/4 left step left to left side. Cross right over left. Hold. Step left to left side. Step right beside left. Step left forward. Hold.	Side Turn Cross Hold Side Together Step Hold	Turning left Left Forward
Section 4 1 - 2 3 - 4 5 - 8	Diagonal Forward Step Touch, Back, Kick, Back Lock Step, Hold. Step right forward diagonally right. Touch left beside right. Step left back. Kick right forward. Step right back. Lock left over right. Step right back. Hold.	Step Touch Back Kick Back Lock Step Hold	Forward Back
Section 5 1 - 2 3 - 4 5 - 8	Diagonal Back Step Touch, Forward, Kick, 1/4 Turn Jazz Box, Hold. Step left back diagonally left. Touch right beside left. Step right forward. Kick left forward diagonally left. Cross left over right. Turning 1/4 left step right back. Step left to left side. Hold.	Back Touch Step Kick Cross Turn Side Hold	Back Forward Turning left
Section 6 1 - 2 3 - 4 5 - 8	Cross Rock, Side, Scuff, Cross Rock, 1/4 Turn Left, Hold. Cross rock right over left. Recover onto left. Step right to right side. Scuff left forward across right. Cross rock left over right. Recover onto right. Step left 1/4 turn left. Hold.	Cross Rock Side Scuff Cross Rock Turn Hold	On the spot Right Turning left
Section 7 1 - 2 3 - 4 5 - 6 7 - 8	Left Weave, Cross, Hold, Side Rock 1/4 Turn Right. Cross right over left. Step left to left side. Cross right behind left. Step left to left side. Cross right over left. Hold. Rock left to left side. Recover onto right turning 1/4 right.	Cross Side Behind Side Cross Hold Side Turn	Left Turning right
Section 8 1 - 2 3 - 4 5 - 6 7 - 8	Forward Struts, Left Side Mambo Step, Hold. Touch left toe forward. Drop left heel taking weight. Touch right toe forward. Drop right heel taking weight. Rock left to left side. Recover onto right. Step left beside right. Hold.	Left Strut Right Strut Side Rock Together Hold	Forward On the spot

INTERMEDIATE

4 Wall Line Dance:- 64 Counts. Intermediate.

Choreographed by:- Peter Metelnick & Alison Biggs - January 2005.

Choreographed to:- 'I Love My Life' (188 bpm) by Jamie O'Neal from 'Brave' CD, start on verse vocals.

Music Suggestion:- 'Stop The World (And Let Me Off)' (175 bpm) by Dwight Yoakam from 'Dwight's Used Records' CD; 'Spread A Little Love Around' (167 bpm) by Nancy Hays from 'Get In Line' CD; 'Bad Boy' by Miami Sound Machine from 'Anything For You' CD.