



Approved by:

Michelle

Dance With The One That Brought You

4 WALL - 32 COUNTS - BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Heel, Toe, Heel, Toe, Grapevine 1/4 Turn Right, Touch		
1 - 2	Touch right heel forward. Tap right toe back.	Heel Toe	On the spot
3 - 4	Touch right heel forward. Tap right toe back.	Heel Toe	
5 - 6	Step right to right side. Cross left behind right.	Side Behind	Right
7 - 8	Make 1/4 turn right and step right forward. Touch left beside right. (3:00)	Turn Touch	Turning right
Section 2	Heel, Toe, Heel, Toe, Grapevine Left		
1 - 2	Touch left heel forward. Tap left toe back.	Heel Toe	On the spot
3 - 4	Touch left heel forward. Tap left toe back.	Heel Toe	
5 - 6	Step left to left side. Cross right behind left.	Side Behind	Left
7 - 8	Step left to left side. Touch right beside left.	Side Touch	
Section 3	Step, Touch With Clap, Back, Touch With Clap (x 2), Step, Touch With Clap		
1 - 2	Step right diagonally forward right. Touch left beside right and clap.	Step Touch	Forward
3 - 4	Step diagonally back left. Touch right beside left and clap.	Back Touch	Back
5 - 6	Step diagonally back right. Touch left beside right and clap.	Back Touch	
7 - 8	Step diagonally forward left. Touch right beside left and clap.	Step Touch	Forward
Restart	Wall 5: (facing 3:00) at this point start dance again from the beginning.		
Section 4	Side Rock, Cross, Hold, Step, Pivot 1/2 Right, Step, Hold		
1 - 2	Rock right out to right side. Recover onto left.	Side Rock	On the spot
3 - 4	Step right slightly forward and across. Hold.	Cross Hold	Forward
5 - 6	Step left forward. Pivot 1/2 turn right.	Step Turn	Turning right
7 - 8	Step left forward. Hold. (9:00)	Step Hold	Forward
Ending	Dance ends facing front: Touch right heel forward, arms up and to the side Ta Da!		

Choreographed by: Michelle Risley (UK) March 2008

Choreographed to: 'Dance With The One that Brought You' by Shania Twain (154 bpm) from CD Shania Twain; also available from iTunes or tescodigital (start on vocals)

Restart: There is one Restart during Wall 5, after section 3



A video clip of this dance is available at www.linedancermagazine.com