



Approved by:

Kim Ray

Bottom Drawer

4 WALL - 32 COUNTS - INTERMEDIATE/ADVANCED

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 - 2 & 3 4 & 5 - 6 & 7 & 8	Cross, Side, & Cross, 1/2 Left Turn, Cross, Side, & Cross Shuffle Cross right over left. Step left to side. Step right slightly back of left. Cross left over right. Turn 1/4 left stepping right back. Turn 1/4 left stepping left to side. Cross right over left. Step left to side. Step right slightly back of left. Cross left over right. Step right to side. Cross left over right.	Cross Side & Cross Turn Turn Cross Side & Cross Shuffle	Left Right Turning left Left Right
Section 2 1 - 2 & 3 - 4 & 5 - 6 & 7 & 8 &	Side, Back Rock, Weave With 1/4 Turn, Step, Pivot 1/2, Full Turn, Rock Large step right to side. Rock left back. Recover onto right. Step left to side. Cross right behind left. Turn 1/4 left stepping left forward. Step right forward. Step left forward. Pivot 1/2 turn right. Make full turn right, stepping - left, right. Rock left forward. Step right back.	Side Back Rock Side Behind Turn Right Left Pivot Full Turn Left Rock	Right Turning left Turning right Forward
Section 3 1 2 & 3 4 & 5 6 & 7 & 8	Modified Rumba Box, Back, 1/4 Turn Left, Right Lock Step Forward Step left back. Step right to side. Step left beside right. Step right forward. Step left to side. Step right beside left. Step left back. Small step back on right. Make 1/4 turn left stepping left to side. Step right forward. Lock left behind right. Step right forward.	Back Side Together Step Side Together Back Back Turn Right Lock Right	Back Forward Back Turning left Forward
Section 4 & 1 - 2 & 3 - 4 & 5 - 6 7 & 8 &	Step, Rock, 1/2 Turn, Rock, 1/2 Turn, Step, Pivot 1/2, Rock 1/4, Cross Small step forward on left. Rock right forward (leaning forward). Recover onto left. Make 1/2 turn right stepping right forward. Rock left forward (leaning forward). Recover onto right. Make 1/2 turn left stepping left forward. Step right forward. Pivot 1/2 turn left. Rock right to side making 1/4 turn left. Recover onto left Cross right over left. Step left to left side (slightly back of right).	Step Right Rock Turn Left Rock Turn Step Pivot Rock Turn Cross &	Forward Turning right Forward Turning left Left
Endings	Chely Wright track: (music slows), after counts 5 - 6 of last section Cross right over left. Unwind 1/2 to face front. Boyz 2 Men track: dance to counts 15& (full turn) to face front.		

Choreographed by: Kim Ray (UK) August 2006

Choreographed to: 'Back Of The Bottom Drawer' by Chely Wright from CD The Metropolitan Hotel (16 count intro)

Music Suggestion: 'One Sweet Day' by Boyz 2 Men & Mariah Carey (64 bpm) from CD Single (16 count intro)