



Abelarumba



Chris Hodgson

| INTERMEDIATE | STEPS | ACTUAL FOOTWORK | CALLING SUGGESTION | DIRECTION |
|--------------|---|--|--|--|
| | Section 1 1 - 2 3 & 4 5 - 6 7 & 8 | Right, Hold, Chasse Left, Right, Hold, Back Rock, Step Forward. Step right to right side. Hold. Step left to left side. Step right beside left. Step left to left side. Step right to right side. Hold. Rock back on left. Rock forward onto right. Step forward left. | Right. Hold. Side. Close Side. Right. Hold. Back Rock Step | Right Left Right Forward |
| | Section 2 & 1 - 2 3 & 4 5 - 6 7 & 8 | 1/4 Turn Left, Hold, Forward Rock, Step Back, Hold, Back Rock, Step. Make 1/4 turn left on ball of left, lifting right slightly. Step forward onto right. Hold. Rock forward on left. Rock back onto right. Step back left. Step back on right. Hold. Step back left. Rock forward onto right. Step forward left. | Turn Step. Hold. Forward Rock.Back. Back. Hold. Back Rock. Step. | Turning left Back Forward |
| | Section 3 1 - 2 3 & 4 5 - 6 7 & 8 | Side Right, Hold, Chasse 1/4 Turn Left, Step 1/2 Pivot Left, Right Lock. Step right to right side. Hold. Step left to left side. Slide right beside left. Step left 1/4 turn left. Step forward right. Pivot 1/2 turn left. Step forward right. Lock left behind right. Step forward right. | Right. Hold. Side Close Turn Step. Pivot. Right Lock Step | Right Turning left Forward |
| | Section 4 1 - 2 3 - 4 5 - 6 7 - 8 | Cross, Unwind 3/4 Turn Right, Side Slide, Forward, Hold, 1/4 Turn Hold. Cross left over right. Unwind 3/4 turn right (weight ends on right). Step left to left side. Slide right beside left (weight remains on left) Step forward right. Hold. Step left 1/4 turn left. Hold. | Cross. Unwind. Left. Slide. Step. Hold. Turn. Hold. | Turning right Left Forward Turning left |
| | Section 5 1 - 2 3 & 4 5 - 6 7 & 8 | Side, Hold, Hip Sways, Cross, 3/4 Unwind Left, Right Lock Step. Step right to right side. Hold. Sway hips left. Sway hips right. Sway hips left. Cross right over left. Unwind 3/4 turn left (weight ends on left). Step forward right. Lock left behind right. Step forward right. | Right. Hold. Left Hips Sway Cross. Unwind. Right Lock Step | Right On the spot Turning left Forward |
| | Section 6 1 - 2 3 & 4 5 - 6 7 & 8 | Step, Hold, Hip Bumps, 1/4 Turn Left, Hold, Step Cross Step. Step forward left. Hold. Bump hips back. Bump hips forward. Bump hips back. Make 1/4 turn left stepping left to left side. Hold, slightly lifting right. Step right to right side. Cross left over right. Step right to right side. | Left. Hold. Bump & Bump Turn. Hold. Step Cross Step | Forward On the spot Turning left Right |
| | Section 7 1 - 2 3 & 4 5 - 6 7 & 8 | Left, Close, Left Shuffle, Right, Close, Back Shuffle. Step left to left side. Step right beside left. Step forward left. Step right beside left. Step forward left. Step right to right side. Step left beside right. Step back on right. Step left beside right. Step back on right. | Left. Together. Left Shuffle Right. Together. Back. Shuffle. | Left Forward Right Back |
| | Section 8 1 - 2 3 - 4 5 6 - 7 & 8 | Left Side, Slide, Right Side, Slide, Back Slide, Together, Cross. Step left to left side. Slide right toe in beside left (no weight). Step right to right side. Slide left toe in beside right (no weight). Step diagonally back left on left. Slide right beside left over two counts (no weight). Step right in place. Cross step left over right. | Left Slide Right Slide Back Right Together & Cross | Left Right Back On the spot |

2 Wall Line Dance:- 64 Counts. Intermediate Level.

Choreographed by:- Chris Hodgson (UK) Sept 2001.

Choreographed to:- 'A Place In My Heart' by Liz Abella (112 bpm) from Hits From the Jukebox 3 (32 count intro).